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Sommario/riassunto	Beyond Bollywood is the first comprehensive look at the emergence, development, and significance of contemporary South Asian diasporic cinema. From a feminist and queer perspective, Jigna Desai explores the hybrid cinema of the "Brown Atlantic" through a close look at films

in English from and about South Asian diasporas in the United States, Canada, and Britain, including such popular films as *My Beautiful Laundrette*, *Fire*, *Monsoon Wedding*, and *Bend it Like Beckham*.

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