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Nota di contenuto	1. Introduction / Caroline Fery and Ruben van de Vijver -- Part I. Syllable Structure and Prosodic Structure -- 2. Sympathy, cumulativity, and the Duke-of-York gambit / John McCarthy -- 3. The controversy over geminates and syllable weight / Stuart Davis -- 4. The syllable as a unit of prosodic organization in Japanese / Haruo Kubozono -- 5. Prosodic weight / Draga Zec -- Part II. Non-moraic Syllables and Syllable Edges -- 6. Syllables and moras in Arabic / Paul Kiparsky -- 7. Semi-syllables and universal syllabification / Young-mee Cho and Tracy Holloway King -- 8. Onsets and non-moraic syllables in German / Caroline Fery -- 9. Extrasyllabic consonants and onset well-formedness / Antony Dubach Green -- 10. Beyond codas : word and phase-final alignment / Caroline Wiltshire -- Part III. Segments and Syllables -- 11. On the sources of opacity in OT : coda processes in

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Sommario/riassunto

The syllable has always been a key concept in generative linguistics: the rules, representations, parameters, or constraints posited in diverse frameworks of theoretical phonology and morphology all make reference to this fundamental unit of prosodic structure. No less central to the field is Optimality Theory, an approach developed within (morpho-)phonology in the early 1990s. This 2003 book combines two themes of central importance to linguists and their mutual relevance in recent research. It provides an overview of the role of the syllable in OT and ways in which problems that relate to the analysis of syllable structure can be solved in OT. The contributions to the book not only show that the syllable sheds light on certain properties of OT itself, they also demonstrate that OT is capable of describing and adequately analyzing many issues that are problematic in other theories. The analyses are based on a wealth of languages.

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