

1. Record Nr.	UNINA9910450650703321
Autore	Therborn Goran <1941, >
Titolo	Between sex and power : family in the world, 1900-2000 / / Goran Therborn
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
ISBN	0-415-30077-0 1-134-49459-9 1-280-02536-0 0-203-64329-1
Descrizione fisica	1 online resource (392 p.)
Collana	International library of sociology
Disciplina	306.85/09/04
Soggetti	Genealogy - 20th century Families Patriarchy - History - 20th century Marriage - History - 20th century Sex - Social aspects Fertility, Human - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [323]-364) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Preface; Introduction: sex, power and families of the world; Patriarchy: its exits and closures; Modernities and family systems: patriarchy around 1900; A long night's journey into dawn; The patriarchal burden of the twenty-first century; Marriage and mutations of the socio-sexual order; Sex and marriage in 1900; Marital trends of the twentieth century; The return of cohabitation and the sexual revolution; Couples, babies and states; Fertility decline and political natalism; The politics and sociology of birth control Conclusions: the century gone, the century comingAppendix: a note on primary sources; Notes; Bibliography; Index;
Sommario/riassunto	The institution of the family changed hugely during the course of the twentieth century. In this major new work Göran Therborn provides a

global history and sociology of the family as an institution, and of politics within the family.

2. Record Nr.	UNINA9910462197803321
Autore	Hodges Graham Russell <1946->
Titolo	Anna May Wong [[electronic resource]] : from laundryman's daughter to Hollywood legend / / Graham Russell Gao Hodges
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, c2012
ISBN	988-220-869-X 1-283-57811-5 9786613890566 988-220-890-8
Edizione	[[2nd ed.]]
Descrizione fisica	1 online resource (315 p.)
Disciplina	791.43/028/092
Soggetti	Motion picture actors and actresses - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments -- Introduction -- List of illustrations -- 1. Childhood -- 2. Seeking stardom -- 3. Europe -- 4. Atlantic crossings -- 5. China -- 6. In the service of the motherland -- 7. Becoming Chinese American -- Epilogue -- Filmography -- Television appearances -- Notes -- Selected bibliography -- Index.
Sommario/riassunto	Anna May Wong is, undoubtedly, the most luminous Chinese American actress ever to grace the silver screen. Between 1919 and 1960 she starred in over fifty films and shared equal billing with Douglas Fairbanks, Sr., Marlene Dietrich, and Warner Oland. But her life, though glamorous, is almost the prototypical story of an immigrant's difficult path through America. Born in Los Angeles in 1905, she was the second daughter of eight children born to a laundryman and his wife. Growing up in Los Angeles fuelled her fascination with Hollywood, and in 1919 she secured a small part in her first film, <i>The Red Lantern</i> with Alla Nazimova. Her most famous film roles were in <i>Toll of the Sea</i> ,

Piccadilly, The Thief of Bagdad, Daughter of the Dragon, and most importantly, Shanghai Express, opposite Dietrich. Anna May Wong was an international celebrity whose friendships with intellectuals and artists included the famed Chinese actress Butterfly Wu, Walter Benjamin, Carl Van Vechten, Paul Robeson, Edward Steichen, and Mei Lan Fan. Even though Anna May Wong made many landmark films, discrimination against Asians in Hollywood insured that she was passed over for the lead role in the film version of Pearl Buck's The Good Earth. Apparently Wong was "too Asian" for the role. The British Film Institute recently released a newly restored version of Wong's classic film Piccadilly and the world will, once again, thrill to the artistry of this great actress. Graham Hodges' biography of Anna May Wong rediscovers one of Hollywood's most legendary actresses and is a must for film lovers.
