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| Nota di contenuto | Book cover; Half-title; Title; Copyright; Contents; List of illustrations; Acknowledgements; Introduction; 1. Ideological background; 2. Boris Schatz, founder of Bezalel; 3. The Bezalel Institute; 4. The iconography of Bezalel art; 5. A'Hebrew style'; 6. Beginnings in Romania; 7. Rubin in Palestine; 8. A view from afar; 9. Orientalism, Primitivism and folklore; 10. Art and ideas; Conclusion; Appendix A; Appendix B; Notes; Bibliography; Index |
| Sommario/riassunto | Art in Zion deals with the link between art and national ideology and specifically between the artistic activity that emerged in Jewish Palestine in the first decades of the twentieth century and the Zionist movement. In order to examine the development of national art in Jewish Palestine, the book focuses on direct and indirect expressions of Zionist ideology in the artistic activity in the yishuv (the Jewish community in Palestine). In particular, the book explores two major phases in the early development of Jewish art in Palestine: the activity of the Bezalel School of Ar |