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Nota di contenuto	Cover; Title; Copyright; Author's Preface; Translators' Note; CONTENTS; Introduction; Part One-Imitation; Chapter I. The First Three Stages: Absence of imitation, sporadic imitation and beginnings of systematic imitation; 1. Stage I: Preparation through the reflex; 2. Stage II: Sporadic imitation; 3. Stage III: Systematic imitation of sounds already belonging to the phonation of the child and of movements he has already made and seen; Chapter II. Stages IV and V: Imitation of movements not visible on the body of the subject, and imitation of new models 1. Stage IV: I. Imitation of movements already made by the child but which are not visible to him 2. Stage IV: II. Beginning of imitation of new auditory and visual models; 3. Stage V: Systematic imitation of new models including those involving movements invisible to the child; Chapter III. Stage VI: Beginnings of representative imitation and further development of imitation; 1. Stage VI: Deferred imitation; 2. Further evolution of imitation. Imitation and the image; 3. Theories of imitation; Part Two-Play; Chapter IV. The Beginnings of Play Chapter V. Classification of Games and their Evolution after the

Beginnings of Language 1. Critical study of the usual classifications of ludic behaviours; 2. Practice, symbol and rule; 3. Classification and evolution of mere practice games; 4. Classification and evolution of symbolic games; 5. Games with rules and evolution of children's games; Chapter VI. Explanation of Play; 1. Criteria of play; 2. The theory of pre-exercise; 3. The recapitulation theory; 4. F. J. J. Buytendijk's theory of "infantile dynamics"  
5. An attempt to interpret play through the structure of the child's thought. Chapter VII. Secondary Symbolism in Play, Dreams and "Unconscious" Symbolism; 1. Secondary symbolism in play, and children's dreams; 2. The Freudian explanation of symbolic thought; 3. Symbolism according to Silberer, Adler and Jung; 4. An attempt to explain unconscious symbolism; 5. Unconscious symbolism and affective schemas; Part Three-Cognitive Representation; Chapter VIII. Transition from Sensory-motor Schemas to Conceptual Schemas; 1. First verbal schemas; 2. "Preconcepts."  
3. First reasonings: preconceptual reasoning (transductions) and symbolic reasoning 4. From sensory-motor intelligence to cognitive representation; Chapter IX. From Practical to Representative Categories; 1. Myths of origin and artificialism; 2a. Animism; 2b. Decline of artificialism and animism; 3. Names, dreams and thought; 4. Magic-phenomenism, reactions related to air and co-ordination of view-points; 5. Objects, spatial perception and time; 6. Conclusions: preconcepts, intuition and operations; Chapter X. Conclusions: General Trends of Representative Activity  
I. First period: Sensory-motor activity

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Sommario/riassunto

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