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Autore	Jenkyns Marina
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Nota di contenuto	chapter 1 DRAMATHERAPY -- Through the lens of the play -- chapter 2 PLAYING WHERE TWO WORLDS MEET -- chapter 3 THEORY INTO PRACTICE -- Means and methods -- chapter 4 BEGINNING -- Roots by Arnold Wesker -- chapter 5 PAST INTO PRESENT THE WIDER CONTEXT: CLOUD -- Cloud Nine by Caryl Churchill / NINE BY CARYL CHURCHILL -- chapter 6 THAT WAY MADNESS LIES: THURSDAY'S CHILD BY -- Thursday's Child by Daphne Thomas / DAPHNE THOMAS -- chapter 7 THE OPPRESSION OF TABOO: GHOSTS BY HENRIK -- Ghosts by Henrik Ibsen / IBSEN -- chapter 8 WALLS WITHIN WALLS SOCIETY, FAMILY AND THE INDIVIDUAL -- A Shaft of Sunlight by Abhijat Joshi -- chapter 9 DEATH AND ACCEPTANCE: RIDERS TO THE SEA BY -- Riders to the Sea by J. M. Synge / J. M. SYNGE -- chapter 10 THE EPILOGUE.