

1. Record Nr.	UNINA9910450641803321
Autore	Knutson Roslyn Lander <1939->
Titolo	Playing companies and commerce in Shakespeare's time / / by Roslyn Lander Knutson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-107-11967-7 1-280-15469-1 0-511-11842-2 0-511-04977-3 0-511-15293-0 0-511-32771-4 0-511-48604-9 0-511-04082-2
Descrizione fisica	1 online resource (x, 198 pages) : digital, PDF file(s)
Disciplina	792.9/5/0942109031
Soggetti	Theatrical companies - England - London - History - 16th century Theatrical companies - England - London - History - 17th century Theater - England - London - History - 16th century Theater - England - London - History - 17th century Theater - Economic aspects - England - London London (England) Commerce
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 177-187) and index.
Nota di contenuto	; 1. Theatre history as personality -- ; 2. Players and company commerce -- ; 3. Playwrights, repertories, the book trade, and company commerce -- ; 4. Histrio-Mastix and company commerce -- ; 5. Hamlet and company commerce -- ; 6. Poetaster, Satiromastix, and company commerce -- ; 7. Conclusion: Hot Anger and company commerce.
Sommario/riassunto	Playing Companies and Commerce in Shakespeare's Time, first published in 2011, examines the nature of commercial relations among the theatre companies in London during the time of Shakespeare. Roslyn Knutson argues that the playing companies cooperated in the

adoption of business practices that would enable the theatrical enterprise to flourish. Suggesting the guild as a model of economic cooperation, Knutson considers the networks of fellowship among players, the marketing strategies of the repertory, and company relationships with playwrights and members of the book trade. The book challenges two entrenched views about theatrical commerce: that companies engaged in cut-throat rivalry to drive one another out of business and that companies based business decisions on the personal and professional quarrels of the players and dramatists with whom they worked. This important contribution to theatre history will be of interest to scholars as well as historians.

2. Record Nr.	UNISALENT0991001767069707536
Autore	Corsini, Gianfranco
Titolo	L'America del dissenso / a cura di Gianfranco Corsini ... [et al.]
Pubbl/distr/stampa	Roma : Editori riuniti, 1966
Descrizione fisica	328 p.
Collana	Nostro tempo ; 8
Disciplina	973.92
Soggetti	Stati Uniti d'America - Storia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia