Record Nr. UNINA9910450633103321 Must write [[electronic resource]]: Edna Staebler's diaries / / Christi **Titolo** Verduyn, editor Pubbl/distr/stampa Waterloo, ON,: Wilfrid Laurier University Press, c2005 **ISBN** 1-55458-811-1 1-280-28088-3 9786610280889 0-88920-914-6 1-4237-2511-5 Descrizione fisica 1 online resource (313 p.) Collana Life Writing Altri autori (Persone) VerduynChristi Disciplina 818.5403 818/.5403 Soggetti Authors, Canadian - 20th century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto CONTENTS; 1 1920's Words to Express; 2 1930's Longing to Make Something; 3 1940's Must Write; 4 "Duelists of the Deep" 1948: 5 "How to Live without Wars and Wedding Rings" 1950; 6 1950's Writing; 7 1960's Must Work; 8 1970's Something to Write About; 9 "Cape Breton Harbour" (excerpt) 1972; 10 "The Great Cookie War" 1987; 11 1980's The Business of Publishing: 12 1990's Must Do: 13 2000 Still Interested and Interesting Long before she became the renowned author of the best-selling Sommario/riassunto Schmecks cookbooks, an award-winning journalist for magazines such as Macleans, and a creative non-fiction mentor, Edna Staebler was a writer of a different sort. Staebler began serious diary writing at the age of sixteen and continued to write for over eighty years. Must Write: Edna Staebler's Diaries draws from these diaries selections that map Staebler's construction of herself as a writer and documents her frustrations and struggles, along with her desire to express herself, in writing. She felt she