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Nota di contenuto	""About the Author""; ""Acknowledgments""; ""Table of Contents""; ""Introduction""; ""Understanding Web Graphic Requirements""; ""Working with Web-Safe File Formats""; ""Using Color on the Web""; ""Working Toward the Web in Photoshop""; ""Moving On""; ""The Photoshop Interface""; ""An Overview""; ""Working with the Menus and Options Bar""; ""Working with the Toolbox""; ""Working with the Palettes""; ""Customizing the Photoshop Interface""; ""Moving On""; ""Creating Original Artwork for the Web""; ""Starting a New Image""; ""Using Photoshop's Creative Tools""; ""Working with Layer Effects"" ""Saving Your Artwork""""Moving On""; ""Retouching Images for Use on the Web""; ""Scanning Images in Photoshop""; ""Opening and Editing Illustrator Images""; ""Importing Vector Graphics""; ""Working with Masks and Selections""; ""Editing Photographic Content""; ""Controlling the Image with the Layers Palette""; ""Using Actions""; ""Moving On""; ""Matching Print Colors and Style to Web Pages""; ""Working with the Web Palette""; ""Building Web Content to Match Printed Materials""; ""Moving On""; ""Designing Graphic Text for the Web""; ""Why Create Graphic Text?""; ""Creating a Text Object"" ""Working with Type Formatting Tools""""Using Text as a Mask""; ""Applying Effects to the Type Layer""; ""Saving Graphic Text for the Web""; ""Moving On""; ""Creating Web Navigation Tools""; ""Building

Buttons from Shapes and Lines""; ""Typing and Formatting Button Text""; ""Creating Button Versions for Rollovers""; ""Creating a Navigation Bar""; ""Moving On""; ""Creating Backgrounds and Tracing Images""; ""Why Use a Background Image?""; ""Working with Tracing Images""; ""Moving On""; ""Building Page Prototypes with Photoshop""; ""Using Photoshop as a Page Layout Tool""
""Posting Your Design Online""""Moving On""; ""Touring the Image Ready Interface""; ""What Image Ready Does""; ""Understanding the Role of Animated Effects in Web Design""; ""Working with the Image Ready Tools""; ""Moving On""; ""Working with Animations and Rollovers""; ""Creating Animations""; ""Creating a Rollover""; ""Moving On""; ""Slicing Images for Dynamic Effects""; ""Why Slice an Image?""; ""Working with the Slice Tools""; ""Saving Sliced Images""; ""Using Image Slices in a Table""; ""Moving On""; ""Sending Photoshop Images to Live Motion""; ""What Does Live Motion Do?""
""Creating a Live Motion Composition""""Inserting a Photoshop Image""; ""Animating an Image""; ""Moving On""; ""Using Photoshop Images with Macromedia Flash""; ""What Flash Does""; ""A Quick Tour of the Flash Interface""; ""Inserting a Photoshop Image""; ""Animating an Image in Flash""; ""Saving and Publishing an Animation""; ""Moving On""; ""WYSIWYG Web Design with Photoshop""; ""What Is a WYSIWYG Design Application?""; ""A Tour of a WYSIWYG Work space""; ""Inserting Images in a WYSIWYG Environment""; ""Photoshop vs. Fireworks""; ""Moving On""; ""index""