

1. Record Nr.	UNINA9910450625503321
Titolo	Bugle resounding [[electronic resource]] : music and musicians of the Civil War era // edited by Bruce C. Kelley and Mark A. Snell
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2004
ISBN	0-8262-6420-4
Descrizione fisica	1 online resource (272 p.)
Collana	Shades of blue and gray series
Altri autori (Persone)	SnellMark A KelleyBruce C
Disciplina	780/.973/09034
Soggetti	Music - United States - 19th century - History and criticism Electronic books. United States History Civil War, 1861-1865 Songs and music History and criticism Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Principally papers presented at the National Conference on Music of the Civil War Era in 2001 and 2002. Includes index.
Nota di contenuto	"Old times there are not forgotten": an overview of music of the Civil War era / B.C. Kelley -- Music and community in the Civil War era / D.L. Root -- They weren't all like Lorena: musical portraits of women in the Civil War era / L. Cuccia -- "An inspiration to all": New Hampshire's Third Regiment and Hilton Head post bands in Civil War South Carolina / R.C. Spicer -- Confederates at the keyboard: Southern piano music during the Civil War / D.B. Thompson -- Henry Clay work: "The silver horn" as Civil War elegy / W.L. Powell -- The production and consumption of confederate songsters / K.M. Schultz -- Across a great divide: Irish American music and musicians of the Civil War era / M. Saffle -- War music and the common soldier: the experiences of Charles Wellington Reed / E.A. Campbell -- Music inspired by the Battle of Gettysburg, 1863-1913 / M.A. Snell.