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Nota di contenuto	Contents; Note on Transliteration; Introduction; Part I: Images of Bhakti; ONE: Bhakti as Devotion; TWO: Bhakti as a Movement; Part II: Bodies of Poetry; THREE: Pilgrimage and Praise; FOUR: Defining a Community; Part III: Contours in Song, Sculpture, and Story; FIVE: Regional Voices through Song; SIX: Images of Tamil Bhaktas; Part IV: A Corpus of Hymns; SEVEN: Defining the Center of the Temple; EIGHT: The Tamil Saiva Siddhanta; Concluding Remarks; Appendix A: Umapati Civacaryar's Tevara Arulmuraittirattu; Appendix B: Umapati Civacaryar's Tiruvarutpayan; Notes; Bibliography; Index; A; B; C; D EF; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V
Sommario/riassunto	This work aims to offer an interpretive history of bhakti, an influential religious perspective in Hinduism. The author argues that although Bhakti is mentioned in every contemporary sourcebook on Indian religions, it still lacks an agreed-upon definition.