

1. Record Nr.	UNINA9910450623303321
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Titolo	Groovin' high [[electronic resource]] : the life of Dizzy Gillespie / / Alyn Shipton
Pubbl/distr/stampa	New York ; ; Oxford, : Oxford University Press, 1999
ISBN	1-280-83532-X 9786610835324 0-19-802519-X 0-19-534938-5
Descrizione fisica	1 online resource (433 p.)
Disciplina	781.65092 788.92165092
Soggetti	Jazz musicians - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Contents; Preface; 1 The Boy from Cheraw; 2 Philadelphia and the First Bands; 3 Teddy Hill and Edgar Hayes; 4 The First Records; 5 Cab Calloway and the Dawn of Bebop; 6 The Calloway Recordings; 7 Horn for Hire; 8 From Earl Hines to 52nd Street; 9 Billy Eckstine; 10 Bird, Big Band, and Berg's; 11 1945-The Records; 12 The Big Band, 1946--50; 13 The Big Band Records; 14 Dee Gee, Paris, and Massey Hall; 15 International Soloist; 16 The 1950's Big Bands; 17 Gillespiana; 18 Dizzy for President; 19 Giant of Jazz; 20 Old Man Time; Notes; Bibliography; Index
Sommario/riassunto	Dizzy Gillespie was one of the most important and best-loved musicians in jazz history. With his horn-rimmed glasses, goatee, jive talk, and upraised trumpet bell, he was the hipster who most personified bebop. The musical heir to Louis Armstrong, he created the modern jazz trumpet-playing style and dazzled aficionados and popular audiences alike for over 50 years. In this first full biography, Alyn Shipton covers all aspects of Dizzy's remarkable life and career, taking us through his days as a flashy trumpet player in the swing bands of the 1930's, his innovative bebop work in the 1940's,

2. Record Nr.	UNINA9910830747903321
Titolo	Green metal nanoparticles : synthesis, characterization and their applications / / edited by Suwardhan Kanchi and Shakeel Ahmed
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley-Scrivener, , 2018
ISBN	1-119-41887-9 1-119-41886-0 1-119-41890-9
Descrizione fisica	1 online resource (719 pages)
Disciplina	620/.50286
Soggetti	Metal nanoparticles Metal nanoparticles - Industrial applications Nanostructured materials - Synthesis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.