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Titolo	Groovin' high [[electronic resource]] : the life of Dizzy Gillespie / / Alyn Shipton
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Contents; Preface; 1 The Boy from Cheraw; 2 Philadelphia and the First Bands; 3 Teddy Hill and Edgar Hayes; 4 The First Records; 5 Cab Calloway and the Dawn of Bebop; 6 The Calloway Recordings; 7 Horn for Hire; 8 From Earl Hines to 52nd Street; 9 Billy Eckstine; 10 Bird, Big Band, and Berg's; 11 1945-The Records; 12 The Big Band, 1946--50; 13 The Big Band Records; 14 Dee Gee, Paris, and Massey Hall; 15 International Soloist; 16 The 1950's Big Bands; 17 Gillespiana; 18 Dizzy for President; 19 Giant of Jazz; 20 Old Man Time; Notes; Bibliography; Index
Sommario/riassunto	Dizzy Gillespie was one of the most important and best-loved musicians in jazz history. With his horn-rimmed glasses, goatee, jive talk, and upraised trumpet bell, he was the hipster who most personified bebop. The musical heir to Louis Armstrong, he created the modern jazz trumpet-playing style and dazzled aficionados and popular audiences alike for over 50 years. In this first full biography, Alyn Shipton covers all aspects of Dizzy's remarkable life and career, taking us through his days as a flashy trumpet player in the swing bands of the 1930's, his innovative bebop work in the 1940's,

2. Record Nr.	UNINA9910830747903321
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Soggetti	Metal nanoparticles Metal nanoparticles - Industrial applications Nanostructured materials - Synthesis
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