

1. Record Nr.	UNINA9910450619803321
Autore	Haney Lynne A (Lynne Allison), <1967->
Titolo	Inventing the needy [[electronic resource] ] : gender and the politics of welfare in Hungary // Lynne Haney
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	9786612762581 0-520-93610-8 1-282-76258-3 1-59734-685-3
Descrizione fisica	1 online resource (353 p.)
Disciplina	362.5/09493
Soggetti	Public welfare - Hungary - History Women - Hungary - Social conditions Electronic books. Hungary Social conditions 1945-1989 Hungary Social conditions 1989- Hungary Social policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Tables -- Acknowledgments -- Introduction: Conceptualizing the Welfare State -- Part I. The Welfare Society, 1948-1968 -- Part II. The Maternalist Welfare State, 1968-1985 -- Part III. The Liberal Welfare State, 1985-1996 -- Conclusion: Welfare Lessons from East to West -- Methodological Appendix: Historical Excavation in an Era of Censorship -- Notes -- References -- Index
Sommario/riassunto	Inventing the Needy offers a powerful, innovative analysis of welfare policies and practices in Hungary from 1948 to the last decade of the twentieth century. Using a compelling mix of archival, interview, and ethnographic data, Lynne Haney shows that three distinct welfare regimes succeeded one another during that period and that they were based on divergent conceptions of need. The welfare society of 1948-1968 targeted social institutions, the maternalist welfare state of 1968-

1985 targeted social groups, and the liberal welfare state of 1985-1996 targeted impoverished individuals. Because they reflected contrasting conceptions of gender and of state-recognized identities, these three regimes resulted in dramatically different lived experiences of welfare. Haney's approach bridges the gaps in scholarship that frequently separate past and present, ideology and reality, and state policies and local practices. A wealth of case histories gleaned from the archives of welfare institutions brings to life the interactions between caseworkers and clients and the ways they changed over time. In one of her most provocative findings, Haney argues that female clients' ability to use the state to protect themselves in everyday life diminished over the fifty-year period. As the welfare system moved away from linking entitlement to clients' social contributions and toward their material deprivation, the welfare system, and those associated with it, became increasingly stigmatized and pathologized. With its focus on shifting inventions of the needy, this broad historical ethnography brings new insights to the study of welfare state theory and politics.

2. Record Nr.	UNINA9910795556203321
Autore	Church Scott Haden
Titolo	Turntables and Tropes : A Rhetoric of Remix // Scott Haden Church
Pubbl/distr/stampa	East Lansing, Michigan : , : Michigan State University Press, , [2022] ©2022
ISBN	9781609176839 9781611864083
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 pages)
Disciplina	700.904
Soggetti	Appropriation (Arts) Mass media Remixes Rhetoric, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Intro -- Contents -- Acknowledgments -- Prologue -- Introduction --  
Chapter 1. The Gutenberg Parenthesis: Remix throughout History --  
Chapter 2. Isocrates and Kairos: Remix in Ancient Greece -- Chapter 3.  
Give Me a Beat: Girl Talk, Kenneth Burke, and Remix Aesthetics --  
Chapter 4. Epiaesthetic Rhetoric: Remix and Auto-Tune on YouTube --  
Chapter 5. Projecting Voice in the Digital Age: Remix, nyat, and  
Prospopoeia -- Chapter 6. From Allegory to Anthology: Stranger  
Things and Nostalgia -- Conclusion -- Appendix. A New Dictionary of  
Pivotal Terms -- Notes -- Selected Bibliography -- Index.

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Sommario/riassunto

"Turntables and Tropes addresses remix from a communicative  
perspective, examining its persuasive dimensions by locating its  
parallels with classical rhetoric"--

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