

1. Record Nr.	UNISA990000589420203316
Autore	COSTANTINUS : Africanus
Titolo	Un trattarello medioevale salernitano sull'alimentazione : il De flore dietarum : la fonte, testo e traduzione, index, neologismi medioevali, varianti grafiche / <a cura di> Piero Cantalupo
Pubbl/distr/stampa	Acciaroli : Centro di promozione culturale per il Cilento, 1992
Descrizione fisica	63 p ; 24 cm
Collana	Annali cilentani , Quaderno ; 2
Disciplina	394.120902
Collocazione	XV.1.A. 1115/2(V G 751/2)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testo originale a fronte

2. Record Nr.	UNISA990001801540203316
Autore	MASCHKE, Richard
Titolo	Zur Theorie und Geschichte der römischen Agrargesetze / Richard Maschke ; con una nota di lettura di Francesco De Martino
Pubbl/distr/stampa	Napoli, : Jovene, 1980
Descrizione fisica	XVI, VII, 116 p. ; 24 cm
Collana	Antiqua ; 6
Disciplina	343.37076
Soggetti	Diritto romano agrario
Collocazione	XXII.2. Coll. 3/ 8 (COLL. EQR 6)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Riproduzione facsimilare dell'edizione: Tubinga : Mohr, 1906

3. Record Nr.	UNINA9910450614403321
Titolo	Investments in federal facilities [[electronic resource]] : asset management strategies for the 21st century / / Committee on Business Strategies for Public Capital Investment, Board on Infrastructure and the Constructed Environment, Division on Engineering and Physical Sciences, National Research Council
Pubbl/distr/stampa	Washington, D.C., : National Academies Press, c2004
ISBN	1-280-17978-3 9786610179787 0-309-50857-6
Descrizione fisica	1 online resource (160 p.)
Disciplina	352.5/6
Soggetti	Public buildings - United States Buildings - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.

4. Record Nr.	UNINA9910795190603321
Autore	Sykes Rachel
Titolo	The quiet contemporary American novel / / Rachel Sykes
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2017 ©2017
ISBN	1-5261-3244-3 1-5261-0889-5
Descrizione fisica	1 online resource (vii, 226 pages) : digital file(s)
Collana	Contemporary American and Canadian writers
Disciplina	813.609
Soggetti	American fiction - 21st century - History and criticism Literature Literature & Literary Studies LITERARY CRITICISM / American / General Biography, Literature & Literary studies USA
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 196-221) and index.
Nota di contenuto	Introduction -- 1 The quiet novel -- 2 '9/11' and the aesthetic of noise in contemporary fiction -- 3 Quiet in time and narrative -- 4 The quiet novel of cognition -- 5 The novel of '(dis)quiet' -- Conclusion -- Bibliography -- Index
Sommario/riassunto	This book explores the concept of 'quiet' - an aesthetic of narrative driven by reflective principles - and argues for the term's application to the study of contemporary American fiction. In doing so, it makes two critical interventions. Firstly, it maps the neglected history of quiet fictions, arguing that from Hester Prynne to Clarissa Dalloway, from Bartleby to William Stoner, the Western tradition is filled with quiet characters. Secondly, it asks what it means for a novel to be quiet and how we might read for quiet in an American literary tradition that critics so often describe as noisy. Examining recent works by Marilynne Robinson, Teju Cole and Ben Lerner, among others, the book argues that quiet can be a multi-faceted state of existence, one that is communicative and expressive in as many ways as noise but filled with

potential for radical discourse by its marginalisation as a mode of expression.

"What does it mean to describe a novel as 'quiet'? The quiet contemporary American novel defines the term as an aesthetic of narrative that is driven by reflective principles. While, at first appearance, 'quiet' seems a contradictory description of any literary form, because it risks suggesting that the novelist has nothing to say, this book argues that the quiet of the novel is better conceived as a mode of conversation that occurs at a reduced volume than as the failure to speak. The quiet contemporary American novel makes two critical interventions. Firstly, it maps the neglected history of quiet fictions and argues that from Hester Prynne to Clarissa Dalloway, from Bartleby to William Stoner, quiet characters fill the novel in the Western tradition. As a phrase, 'the quiet novel' also has a long and untraced history, dating back 150 years. Throughout its long history, many critics have used 'the quiet novel' as a phrase that dismisses and derides the work of writers whose novels seem disengaged from the 'noise' of their wider society. The quiet contemporary American novel finally takes up the long referred to idea of quiet fiction to ask what it means for a novel to be quiet and, through discussion of a diverse selection of contemporary writers including Marilynne Robinson, Teju Cole and Lynne Tillman, asks how we might read for quiet in an American literary tradition that critics so often describe as noisy." -- Back cover.
