

1. Record Nr.	UNINA9910450609903321
Autore	Copeland Rita
Titolo	Pedagogy, intellectuals, and dissent in the later Middle Ages : Lollardy and ideas of learning / / Rita Copeland [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-107-11742-9 1-280-15451-9 0-511-11773-6 0-511-04050-4 0-511-15331-7 0-511-48326-0 0-511-32786-2 0-511-04823-8
Descrizione fisica	1 online resource (xii, 243 pages) : digital, PDF file(s)
Collana	Cambridge studies in medieval literature ; ; 44
Disciplina	370/.942
Soggetti	Education, Medieval - Great Britain Reformation - Early movements Lollards Great Britain Intellectual life 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 220-238) and index.
Nota di contenuto	General introduction: pedagogy and intellectuals -- pt. 1. From pedagogies to hermeneutics: childhood, the literal sense, and the heretical classroom. 1. Revaluing the literal sense from antiquity to the Middle Ages. 2. Lollardy and the politics of the literal sense -- pt. 2. Violent representations: intellectuals and prison writing. 3. Richard Wyche and the public record. 4. William Thorpe and the historical record.
Sommario/riassunto	This book is about the place of pedagogy and the role of intellectuals in medieval dissent. Focusing on the medieval English heresy known as Lollardy, Rita Copeland places heretical and orthodox attitudes to learning in a long historical perspective that reaches back to antiquity. She shows how educational ideologies of ancient lineage left their

imprint on the most sharply politicized categories of late medieval culture, and how radical teachers transformed inherited ideas about classrooms and pedagogy as they brought their teaching to adult learners. The pedagogical imperatives of Lollard dissent were also embodied in the work of certain public figures, intellectuals whose dissident careers transformed the social category of the medieval intellectual. Looking closely at the prison narratives of two Lollard preachers, Copeland shows how their writings could serve as examples for their fellow dissidents and forge a new rapport between academic and non-academic communities.

---