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Altri autori (Persone)	CounsellColin <1956-> WolfLaurie
Disciplina	791.014 791/.01/4
Soggetti	Body, Human Gender identity Gender identity - Political aspects Human body Performing arts Performing arts - Political aspects Performing arts - Semiotics Political aspects Semiotics Human body - Political aspects Literature - General Languages & Literatures Electronic books.
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Nota di bibliografia	Includes bibliographical references (pages 233-244) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Decoding the artefact; The politics of performance; Performing gender and sexual identity; Performing ethnicity; The performing body; The space of performance; Spectator and audience; At the borders of performance; Analysing performance; Bibliography; Index

Sommario/riassunto

This revolutionary introductory performance studies coursebook brings together classic texts in critical theory and shows how these texts can be used in the analysis of performance. The editors put their texts to work in examining such key topics as: * decoding the sign * the politics of performance * the politics of gender and sexual identity * performing ethnicity * the performing body * the space of performance * audience and spectatorship * the borders of performance. Each reading is clearly introduced, making often complex critical texts accessible
