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Nota di contenuto	CONTENTS; List of Illustrations; Acknowledgments; Introduction: Still Narration; One: Daguerreotype Images of a Disposable Past in Nathaniel Hawthorne's <i>The House of the Seven Gables</i> ; Two: Mapping the Literal: The Pastoral Tradition of the Rural Cemetery Movement and Frederick Law Olmsted; Three: Sacred Relics and Renewed Landscapes: The Cultural Work of the Civil War Photograph; Four: "Sounding the Wilderness": Representations of the Heroic in Herman Melville's Battle-Pieces and Aspects of the War Five: Seeing in Circles: The Moving Panorama and Images of a Sanitized History in Mark Twain's <i>Life On the Mississippi</i> Six: Snapshot Memory and Flashes of History in Stephen Crane's <i>The Red Badge of Courage</i> ; Epilogue: Foundations of Dust and Stone; Notes; Works Consulted; Index

Sommario/riassunto

Examines how key nineteenth-century American writers attempted to combat, understand, and incorporate the advent of photography in their fiction and analyzes the impact of photography on narrative histories of the nineteenth century.
