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Titolo	Taijiquan and the search for the little old Chinese man [[electronic resource]] : understanding identity through martial arts // by Adam D. Frank
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Romanization and Pronunciation Guide; Acknowledgments; Introduction; 1 The Body: Daoism, QI, and the Making of Social-Sensual Identities; 2 Bodies, Lineages, Alleys; 3 Park Lives and Secret Spaces; 4 Barbaric Glass and Indecipherable Causes: Taijiquan as Public Art; 5 ""Through Martial Arts We Will Become Friends"": Taijiquan as Master Symbol of Modernity; 6 Kung Fu Fantasies and Imagined Identities; 7 Global Chinatown; 8 Body Redux; Notes; Appendix I: Wu Style Slow Taijiquan (Wu shi taiji man quan) Posture Names; Appendix II: JTA Lineage Chart Appendix III: Literature of Interest on Martial Arts and Critical Race TheoryGlossary; Bibliography; Index
Sommario/riassunto	This book is an ethnographic study of the martial art of taijiquan (or 'tai chi') as it is practiced in China and the United States. Drawing on recent literature on ethnicity, critical race theory, the phenomenology of race, and globalization, the author discusses identity in terms of sensual experience and the transmission/receipt of knowledge.