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Autore	Hardy Barbara Nathan
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Soggetti	Imagination in literature Imagination Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; References; Introduction; 1. Portraits of the Artist in the Novels; 2. Centres of Creativity in the Novels; 3. Good Times Injude the Obscure: Constructing Fictions; 4. Portraits of the Artist in the Poems; 5. Arts of Conversation; 6. The Poetry of Place; 7. Sexual Imagination: the Monologues; 8. Thresholds and Limits; Notes; Select Booklist; Index
Sommario/riassunto	The author offers close readings of Thomas Hardy's poetry and novels, regarding these as expressive forms of everyday and professional acts of the imagination. Hardy is placed in the long tradition of writers whose subject is not art but imagination and whose most interesting aesthetic intuitions, like those of Jane Austen and George Eliot, are oblique or sub-textual. So what the reader follows here is Hardy's imagining of imagination in his elegies and nature poems and in his major characters from <i>Gabriel Oak</i> to <i>Tess</i> and <i>Jude</i> . The themes and forms examined by Barbara Hardy include narrative