1. Record Nr. UNINA9910450600403321 Autore Boas Adrian J. <1952-, > Titolo Jerusalem in the time of the crusades: society, landscape and art in the Holy City under Frankish rule / / Adrian J. Boas London:,: Routledge,, 2001 Pubbl/distr/stampa **ISBN** 1-134-58272-2 1-134-58271-4 1-280-11326-X 9786610113262 0-203-99667-4 Descrizione fisica 1 online resource (289 p.) Disciplina 956.944203 Soggetti Crusades - Jerusalem - History Electronic books. Jerusalem History Latin Kingdom, 1099-1244 Jerusalem Antiquities Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 252-264) and index. BOOK COVER; TITLE; COPYRIGHT; CONTENTS; List of plates; List of Nota di contenuto figures and maps: Acknowledgements: Abbreviations used in the notes: Chronological summary: Map of Jerusalem in the Crusader Period: 1 The Physical Setting; 2 Background to the Crusader Period; 3 Administration; 4 Events in the Life of the City; 5 Education and Intellectual Life: 6 The Population: 7 The Fortifications: 8 The Citadel: 9 The Royal Palaces; 10 The Quarters of the City; 11 Outside the Walls; 12 The Churches and Monasteries; 13 Streets and Squares; 14 Markets; 15 Other Public Works 16 Urban Industry, Crafts, Trades and Institutions of Commerce 16 Urban Industry, Crafts, Trades and Institutions of Commerce17 Private Space: 18 Water Sources and the Communal Water Supply: 19 Sewage and Drainage; 20 Burial Inside and Outside the City; 21 Medieval Art in Jerusalem; 22 Jerusalem in Medieval Art; Conclusion; Notes; Sources and bibliography; Index

Adrian Boas's combined use of historical and archaeological evidence

Sommario/riassunto

together with first-hand accounts written by visiting pilgrims results in a multi-faceted perspective on Crusader Jerusalem. Generously illustrated, this book will serve both as a scholarly account of this city's archaeology and history, and a useful guide for the interested reader to a city at the centre of international and religious interest and conflict today.