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Sommario/riassunto	The Visible Human Project is a critical investigation of the spectacular, three-dimensional recordings of real human bodies - dissected, photographed and converted into visual data files - made by the US National Library of Medicine in Baltimore. Catherine Waldby uses new ideas from cultural studies, science studies and social studies of the computer to situate the Visible Human Project in its historical and cultural context, and to consider the meanings such an object has within a computerised culture. In this fascinating and important book, Catherine Waldby explores how advances

