

1. Record Nr.	UNINA9910450589603321
Autore	Schweitzer Pam
Titolo	Reminiscence theatre [[electronic resource] ] : making theatre from memories // Pam Schweitzer ; foreword by Glenda Jackson
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2007
ISBN	1-280-92946-4 9786610929467 1-84642-571-9
Descrizione fisica	1 online resource (274 p.)
Disciplina	792/.0222
Soggetti	Amateur theater Theater and older people Playwriting Oral history Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 257-265) and index.
Nota di contenuto	Cover; Reminiscence Theatre:Making Theatre from Memories; Contents; FOREWORD BY GLENDA JACKSON MP; PREFACE; INTRODUCTION BY FAITH GIBSON; ABOUT THIS BOOK; BACKGROUND TO THE DEVELOPMENT OF REMINISCENCE THEATRE; Part 1:Reminiscence Theatre:Process and Product; Chapter 1:Setting Up a ReminiscenceTheatre Company; Chapter 2:From Interviews to Verbatim Script; Chpater 3:Developing the Practiceof Verbatim Theatre; Chapter 4:Reflecting a Multicultural Society; Chapter 5:Dramatising Jewishand Irish Elders' Memories; Chapter 6:A Sense of Place and Time; Chapter 7: Staging and TouringReminiscence Theatre Part 2:Participatory andInter-generational ProjectsChapter 8:Theatrical Scenes StimulatingAudience Participation; Chapter 9:Reminiscence Theatrein Education Projects; Chapter 10:Reminiscence Theatrein a Youth Theatre Context; Chapter 11:Inter-generationalPlay-making in Schools; Part 3:Older People Dramatising andPerforming their Memories; Chapter 12:Older People Enactingtheir Own Memories; Chapter 13:Minority Ethnic Elders MakeTheatre from their Lives;

**Sommario/riassunto** This book is a comprehensive guide to the nature, practice and therapeutic effects of reminiscence theatre. Drawing on examples from real-life case studies, Pam Schweitzer provides practical advice on the process of taking an oral history, creating from it a written script and developing that into a dramatic production, on whatever scale.

2. <b>Record Nr.</b>	UNINA9910330707303321
<b>Autore</b>	Roddy Sarah
<b>Titolo</b>	Population, providence and empire : the churches and emigration from nineteenth-century Ireland // Sarah Roddy
<b>Pubbl/distr/stampa</b>	Manchester, UK, : Manchester University Press, 2019 Manchester, UK : , : Manchester University Press, , 2019 ©2014
<b>Descrizione fisica</b>	1 online resource (275 pages) : digital, PDF file(s)
<b>Disciplina</b>	941.5081
<b>Soggetti</b>	Modern history to 20th century: c 1700 to c 1900 Migration, immigration & emigration Ireland Emigration and immigration History 19th century Ireland History 19th century Ireland Emigration and immigration Religious aspects
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	First published: 2014.
<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Sommario/riassunto</b>	The book knits together two of the most significant themes in the social and cultural history of modern Ireland - mass emigration and religious change - and aims to provide fresh insight into both. It addresses the churches' responses to emigration, both in theory and in practice. The book also assesses how emigration impacted on the churches both in relation to their status in Ireland, and in terms of their ability to spread their influence abroad. It first deals with the theoretical

positions of the clergy of each denomination in relation to emigration and how they changed over the course of the nineteenth century, as the character of emigration itself altered. It then explores the extent of practical clerical involvement in the temporal aspects of emigration. This includes attempts to prevent or limit it, a variety of facilitation services informally offered by parish clergymen, church-backed moves to safeguard emigrant welfare, clerical advice-giving and clerically planned schemes of migration. Irish monks between the fifth and eighth centuries had spread Christianity all over Europe, and should act as an inspiration to the modern cleric. Tied in with this reading of the past, of course, was a very particular view of the present: the perception that emigration represented the enactment of a providential mission to spread the faith.

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