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Nota di contenuto	Cover; Reminiscence Theatre:Making Theatre from Memories; Contents; FOREWORD BY GLENDA JACKSON MP; PREFACE; INTRODUCTION BY FAITH GIBSON; ABOUT THIS BOOK; BACKGROUND TO THE DEVELOPMENT OF REMINISCENCE THEATRE; Part 1:Reminiscence Theatre:Process and Product; Chapter 1:Setting Up a ReminiscenceTheatre Company; Chapter 2:From Interviews to Verbatim Script; Chpater 3:Developing the Practiceof Verbatim Theatre; Chapter 4:Reflecting a Multicultural Society; Chapter 5:Dramatising Jewishand Irish Elders' Memories; Chapter 6:A Sense of Place and Time; Chapter 7: Staging and TouringReminiscence Theatre Part 2:Participatory andInter-generational ProjectsChapter 8:Theatrical Scenes StimulatingAudience Participation; Chapter 9:Reminiscence Theatrein Education Projects; Chapter 10:Reminiscence Theatrein a Youth Theatre Context; Chapter 11:Inter-generationalPlay-making in Schools; Part 3:Older People Dramatising andPerforming their Memories; Chapter 12:Older People Enactingtheir Own Memories; Chapter 13:Minority Ethnic Elders MakeTheatre from their Lives;

Sommario/riassunto

This book is a comprehensive guide to the nature, practice and therapeutic effects of reminiscence theatre. Drawing on examples from real-life case studies, Pam Schweitzer provides practical advice on the process of taking an oral history, creating from it a written script and developing that into a dramatic production, on whatever scale.
