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Autore	Easthope Antony
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Sommario/riassunto	The unconscious is a term which is central to the understanding of psychoanalysis, and, indeed everyday life. In this introductory guide, Antony Easthope provides a witty and accessible overview of the subject showing the reality of the unconscious with a startling variety of examples. He takes us on a vivid guided tour of this troubling topic via jokes, rugby songs, Hamlet, Hitchcock's Psycho, and the life and

death of Princess Di. Aimed at the absolute beginner, *The Unconscious* is an enjoyable and easy-to-read introduction for the student and general reader.
