

1. Record Nr.	UNINA9910450581803321
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Titolo	Gentlemen callers [[electronic resource]] : Tennessee Williams, homosexuality, and mid-twentieth century Broadway drama / / Michael Paller
Pubbl/distr/stampa	New York, : Palgrave Macmillan, c2005
ISBN	1-281-36442-8 9786611364427 1-4039-7914-6
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (XIII, 269 p.)
Disciplina	812/.54
Soggetti	Homosexuality and literature - United States - History - 20th century Male homosexuality in literature Sexual orientation in literature Gay men in literature Sex in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Gentlemen Callers provides a fascinating look at America's greatest Twentieth-century playwright and perhaps the most-performed, even today. Michael Paller looks at Tennessee Williams's plays from the 1940's through the 1960's against the backdrop of the playwright's life story, providing fresh details. Through this lens Paller examines the evolution of Mid-Twentieth-century America's acknowledgment and acceptance of homosexuality. From the early Cat on a Hot Tin Roof and one-act Auto-da-Fé , through The Two-Character Play and Something Cloudy, Something Clear , Paller's book investigates how Williams's earliest critics marginalized or ignored his gay characters and why, beginning in the 1970's, many gay liberationists reviled them. Lively, blunt, and provocative, this book will appeal to anyone who loves Williams, Broadway, and the theater.

