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Sommario/riassunto	Gentlemen Callers provides a fascinating look at America's greatest Twentieth-century playwright and perhaps the most-performed, even today. Michael Paller looks at Tennessee Williams's plays from the 1940's through the 1960's against the backdrop of the playwright's life story, providing fresh details. Through this lens Paller examines the evolution of Mid-Twentieth-century America's acknowledgment and acceptance of homosexuality. From the early Cat on a Hot Tin Roof and one-act Auto-da-Fé , through The Two-Character Play and Something Cloudy, Something Clear , Paller's book investigates how Williams's earliest critics marginalized or ignored his gay characters and why, beginning in the 1970's, many gay liberationists reviled them. Lively, blunt, and provocative, this book will appeal to anyone who loves Williams, Broadway, and the theater.

