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| Nota di contenuto | COVER; Music and Altered States; Contents; 1 Music, Consciousness and Altered States David Aldridge; 2 Music and Altered States of Consciousness: An Overview Jorg Fachner; 3 Music and Trance John J. Pilch; 4 The Effects of Listening to Monotonous Drumming on Subjective Experiences Csaba Szabo; 5 Perception and Responses to Schemata in Different Cultures Western and Arab Music Dalia Cohen; 6 Music as Medicine:The Adyghs' Case Alla N. Sokolova; 7 Music and Drug-Induced Altered States of Consciousness Jorg Fachner; 8 The Role of Music in Healing with Hallucinogens Tribal and Western Studies Marlene Dobkin de Rios 9 Polyrhythms Supporting a Pharmacotherapy Music in the Iboga Initiation Ceremony in Gabon Uwe Maas and Suster Strubelt 10 Dangerous Music Working with the Destructive and Healing Powers of Popular Music in the Treatment of Substance Abusers Tsvia Horesh; 11 On a Journey to Somatic Memory Theoretical and Clinical Approaches for the Treatment of Traumatic Memories in Music Therapy-Based Drug |

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Transcendental Understanding of Suffering David Aldridge; 13 Music
Therapy and Spirituality and the Challenges of End-Stage Illness
Lucanne Magill; REFERENCES
THE CONTRIBUTORS SUBJECT INDEX; AUTHOR INDEX

Sommario/riassunto

This international collection examines the opportunities for using music-induced states of altered consciousness to promote physical and mental healing, treat substance dependence, and in spiritual and palliative care. The contributors describe the use of altered states and their therapeutic potential, providing examples from different settings.
