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Nota di contenuto	Cover; Contents; Part I: Television Environments: Traditions and Transitions; Introduction; Chapter 1: The Status of TV Broadcasting in Europe; Chapter 2: Key Trends in European Television; Chapter 3: Digital Futures: European Television in the Age of Convergence; Part II: Television Trends: Organization and Representation; Introduction; Chapter 4: Programming and Channel Competition in European Television; Chapter 5: Popular Drama: Travelling Templates and National Fictions; Chapter 6: Programme Making Across Borders: The Eurosud News Magazine; Chapter 7: Television Audiences Part III: Television Genres: Borders and FlowsIntroduction; Chapter 8: Music Television: MTV-Europe; Chapter 9: Arts Television: Questions of Culture; Chapter 10: Breakfast Television: Infotainers at Daybreak; Chapter 11: Talk Shows: Democratic Debates and Tabloid Tales;

Chapter 12: Television Current Affairs: The Case of Northern Ireland;
Chapter 13: Television News: The Case of the French Road Blockades;
References; Index

Sommario/riassunto

'Television across Europe' analyzes the factors which have shaped the development of television in the post-war period in Western Europe, and forecasts future issues.