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Autore	Del Colle Ralph
Titolo	Christ and the Spirit [[electronic resource]] : Spirit-christology in trinitarian perspective / / Ralph Del Colle
Pubbl/distr/stampa	New York, : Oxford University Press, 1994
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 227-235) and index.
Nota di contenuto	Contents; Introduction; 1 ""The Two Hands of God:"" Pneumatological Christology in the Orthodox Tradition; 2 ""Christ and the Spirit:"" Spirit-christology in the Neo-scholastic Tradition; 3 ""Grace and Presence:"" Issues for a Catholic Spirit-christology; 4 ""Beyond Neo-scholasticism:"" The Spirit-christology of David Coffey; 5 Spirit-christology: Dogmatic Issues in Trinitarian Perspective; 6 Spirit-christology: Evaluation and Assessment; Appendix: The Christologies of Piet Schoonenberg, S.J., and Frans Jozef van Beeck, S. J.; Bibliography; Index
Sommario/riassunto	This is a study of Spirit-Christology--a contemporary theological model of the relationship between Jesus Christ and the Holy Spirit. Del Colle measures this christological model against trinitarian theology and tests its viability. He investigates in particular the development of a Roman Catholic Spirit-Christology, which has arisen from within the modern neo-scholastic theological tradition. Contrary to other interpreters, Del Colle argues that an incarnational christology and a Spirit-Christology are not conflicting but complementary and that this is recognized by the older and deeper tradi

2. Record Nr.	UNISA996695660603316
Autore	Browne
Titolo	Introduction To The True Understanding Of The Whole Arte Of Expedition In Teaching To Write : Intermixed With Rare Discourses Of Other Matters, To Shew The Possibilitie Of Skill In Teaching, And Probabilitie Of Successe In Learning, To Write In 6. Hours. Which Tending All To One End, Doe Serve For Two Uses. 1. If Authors Doe Excell Others In Their Owne Artes, Why May Not This Author Excell Others In His Arte. 2. For Removing A Vulgare Opinion Against His Native Country Of Scotland, He Sheweth That It Hath Moe Excellent Prerogatives Than Any Other Kingdome. Whereby It Will Rather Follow, That A Scotishman Is So Much The More Able To Prosecute Whatsoever Hee Undertaketh, And Therefore So Much The More To Bee Respected, By How So Much He Is More Ingenuous Than One Of Another Nation
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