

1. Record Nr.	UNINA9910450574903321
Autore	Schieffelin Edward L
Titolo	The sorrow of the lonely and the burning of the dancers [[electronic resource] /] / Edward L. Schieffelin
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2005
ISBN	1-281-36532-7 9786611365325 1-4039-8179-5
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (271 p.)
Disciplina	305.89/912
Soggetti	Bosavi (Papua New Guinean people) Ethnology - Papua New Guinea Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 233-234) and index.
Nota di contenuto	Cover; Contents; Preface to the Second Edition; Bibliography to Preface; Kaluli Pronunciation; Introduction; 1 Ceremonies and Reciprocity; 2 In the Shadow of the Mountain; 3 I'm Sorry, Brother, I Don't Eat That; 4 Organizing Actions: Those at the House and Those Who Came; 5 The Unseen World and the Opposition Scenario; 6 Assertion and Appeal; 7 Anger, Reciprocity, and the Rhythms of Experience; 8 The Perception of a Human Condition; 9 Ceremonial Occasions and Preparations; 10 The Gisaro; 11 Gisaro and the Opposition Scenario; Appendix I Dances and Ceremonies Performed by Bosavi People Appendix II Selected Bibliography of Bosavi since 1968 References; Index
Sommario/riassunto	This classic ethnography, now in its second edition, describes the traditional way of life of the Kaluli, a tropical forest people of Papua New Guinea. The book takes as its focus the nostalgic and violent Gisalo ceremony, one of the most remarkable performances in the anthropological literature. Tracking the major symbolic and emotional themes of the ceremony to their sources in everyday Kaluli life, Schieffelin shows how the central values and passions of Kaluli experience are governed by the basic forms of social reciprocity.

However, Gisaro reveals that social reciprocity is not limited to the dynamics of transaction, obligation and alliance. It emerges, rather, as a mode of symbolic action and performative form, embodying a cultural scenario which shapes Kaluli emotional experience and moral sensibility and permeates their understanding of the human condition.

2. Record Nr.	UNINA9910557641503321
Autore	Suárez Pilar García
Titolo	Bacteriophages : Alternatives to Antibiotics and Beyond
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2020
Descrizione fisica	1 online resource (390 p.)
Soggetti	Medicine and Nursing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>There is talk of an upcoming antibiotic armageddon, with untreatable post-operative infections, and similarly untreatable complications after chemotherapy. Indeed, the now famous "O'Neill Report" (https://amr-review.org/) suggests that, by 2050, more people might die from antibiotic-resistant bacterial infections than from cancer. While we are still learning all the subtle drivers of antibiotic resistance, it seems increasingly clear that we need to take a "one health" approach, curtailing the use of antibiotics in both human and veterinary medicine. However, there are no new classes of antibiotics on our horizon. Maybe something that has been around "forever" can come to our rescue—bacteriophages! Nevertheless, it is also necessary to do things differently, and use these new antimicrobials appropriately. Therefore, an in-depth study of bacteriophage biology and case-by-case applications might be required. Whilst by no means comprehensive, this book does cover some of the many topics related to bacteriophages as antimicrobials, including their use in human therapy</p>

and aquaculture. It also explores the potential use of phage endolysins as substitutes of antibiotics in two sectors where there is an urgent need-human therapy and the agro-food industry. Last but not least, there is an excellent perspective article on phage therapy implementation.
