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Autore	Elliott Emory <1942-2009, >
Titolo	Revolutionary writers : literature and authority in the New Republic, 1725-1810 // Emory Elliott
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Soggetti	Colonies in literature American literature - Colonial period, ca. 1600-1775 - History and criticism American literature - Revolutionary period, 1775-1783 - History and criticism Literature and society - United States - History - 18th century American literature - 1783-1850 - History and criticism Authority in literature Electronic books. United States Intellectual life 18th century United States Intellectual life 1783-1865
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; I: The Crisis of Authority in the Revolutionary Age; II: Timothy Dwight: Pastor, Poet, and Politics; III: Joel Barlow: Innocence and Experience Abroad; IV: Philip Freneau: Poetry of Social Commitment; V: Hugh Henry Brackenridge: The Regenerative Power of American Humor; VI: Charles Brockden Brown: The Burden of the Past; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Elliott demonstrates how America's first men of letters--Timothy Dwight, Joel Barlow, Philip Freneau, Hugh Henry Brackenridge, and Charles Brockden Brown--sought to make individual genius in

literature express the collective genius of the American people. Without literary precedent to aid them, Elliott argues, these writers attempted to convey a vision of what America ought to be; and when the moral imperatives implicit in their writings were rejected by the vast number of their countrymen they became pioneers of another sort--the first to experience the alienation from mainstream American cul

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