

1. Record Nr.	UNINA9910450573403321
Autore	Perkinson James W
Titolo	Shamanism, racism, and hip-hop culture [[electronic resource]] : essays on white supremacy and Black subversion // James W. Perkinson
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2005
ISBN	1-281-36446-0 9786611364465 1-4039-7918-9
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (XXVIII, 227 p.)
Collana	Black religion, womanist thought, social justice
Disciplina	305.8/00973
Soggetti	Shamanism Race discrimination Race relations White supremacy movements Hip-hop Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Beyond occasional whiteness -- 2. Modernity's witchcraft practice -- 3. The gift/curse of "second sight" -- 4. Constructing the break -- 5. Rap rapture and manic mortality -- 6. From mega-lith to Mack Daddy -- 7. Monstrous polyphony/tricky antiphony -- 8. The body of white space.
Sommario/riassunto	Shamanism, Racism and Hip Hop Culture is a groundbreaking collection of essays exploring the five hundred year history of white Christian hegemony that has so profoundly shaped American society. James W. Perkinson explores the idea that American identity and history are profoundly informed by an on-going interweaving of white entitlement and black disenfranchisement that constrains other forms of cultural struggle.