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Titolo	Telling our stories [[electronic resource]] : continuities and divergences in Black autobiographies // by Adetayo Alabi
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.) and index.
Nota di contenuto	1. Introduction : the autobiographical genre in black societies -- 2. Theorizing race, theorizing blackness -- 3. Postcolonial theory and black literatures -- 4. Caliban, is that you? : slave narratives and the politics of resistance -- 5. Different, yet related : black creative autobiographers in dialogue -- 6. Communal resistance and subjectivity : black activists in racialized societies -- 7. Writing another life : the constructedness of the autobiographical genre.
Sommario/riassunto	Telling Our Stories investigates the continuities and divergences in selected Black autobiographies from Africa, the Caribbean, and the United States. The stories of slaves, creative writers, and political activists are discussed both as texts produced by individuals who are products of specific societies and as interconnected books. The book identifies influences of environmental and cultural differences on the texts while it adopts cross-cultural and postcolonial reading approaches to examine the continuities and divergences in them.

