

1. Record Nr.	UNINA9910450571303321
Autore	Sulami Mishal Fahm <1974, >
Titolo	The West and Islam : western liberal democracy versus the system of shura // Mishal Fahm al-Sulami
Pubbl/distr/stampa	London ; ; New York : , : RoutledgeCurzon, , 2003
ISBN	1-134-37405-4 0-203-34778-1 1-280-07310-1 0-203-57167-3
Descrizione fisica	1 online resource (287 p.)
Collana	Islamic Studies Series
Classificazione	11.84
Disciplina	320.5/5
Soggetti	Islam and state Democracy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 245-259) and index.
Nota di contenuto	Book Cover; Title; Contents; Foreword; Preface; Acknowledgements; Definitions; Abbreviations and transliteration; Introduction; Historical background; The evolution of democracy; The eclectic nature of shura; Shura in the contemporary period: the case of Sudan; Comparison of Western liberal democracies and al-Turabi's shura system; The foundations of Western liberal democracy and al-Turabi's shura system; Political system divisions; Political legalisation; Conclusion; Appendices; Notes; Bibliography; Index
Sommario/riassunto	This book analyzes the relationship between Western and Islamic political ideas. The focus is on the similarities and differences between Western liberal democracy and shura - often seen as the Islamic counterpart to Western democracy. This is the first work to provide a direct and detailed comparison between the two systems of ideas, as given expression in the concrete political systems which have emerged.

2. Record Nr.	UNINA9910782586903321
Autore	Rees-Roberts Nick
Titolo	French queer cinema [[electronic resource] /] / Nick Rees-Roberts
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2008
ISBN	0-7486-5116-0 1-281-94775-X 9786611947750 0-7486-3419-3
Descrizione fisica	1 online resource (177 p.)
Disciplina	791.436530944
Soggetti	Homosexuality and motion pictures - France Homosexuality in motion pictures Gay people in motion pictures Motion pictures - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 151-158) and index.
Nota di contenuto	Copyright; Contents; Acknowledgements; Introduction; 1. Beur Masculinity and Queer Fantasy; 2. Down and Out: Immigrant Poverty and Queer Sexuality; 3. Mauvais Genres: Transgender and Gay Identity; 4. Queer Sexuality, AIDS and Loss; 5. The Emergence of Queer DIY Video; Bibliography; Index
Sommario/riassunto	French Queer Cinema looks at queer self-representation in contemporary auteur film and experimental video in France. Whilst there is growing research on representations of queer sexualities in France, this is the first comprehensive study of the cultural formation and critical reception of contemporary queer film and video. French Queer Cinema addresses the socio-political context informing both queer DIY video and independent gay cinema, including films such as Patrice Chereau's <i>Ceux qui m'aiment prendront le train</i> , Olivier Dacastel and Jacques Martineau's <i>Drole de Felix</i> , Francois Ozon's <i>Le T</i>