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Autore	Gulli Bruno <1959->
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Nota di contenuto	Contents; Acknowledgments; Introduction; 1 The Ontology of Labor: Problems of the Relationship between Philosophy and Political Economy; REMARK: The Productive Power of Capital; 2 On the Difference between Living Labor and Productive Labor; REMARK: 1 Dialectic and metaphysics; REMARK: 2 Vulgar metaphysics and poetic metaphysics; 3 Radicalizing the Ontology of Labor: Institution and Utopia; 4 The Solitude of Labor: On the Relationship between Creative Labor and Artistic Production; Notes; Bibliography; Index
Sommario/riassunto	In Labor of Fire, Bruno Gulli offers a timely and much needed re-examination of the concept of labor. Distinguishing between ""productive labor"" (working for money or subsistence) and ""living labor"" (working for artistic creation), Gulli convincingly argues for a definition of work that recognizes the importance of artistic and social creativity to our definition of labor and the self. Gulli lays the groundwork for his book by offering a critique of productive labor, and then maps out his productive/living labor distinction in detail,

