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| 1. Record Nr. | UNICAMPANIASUN0107346 |
| Autore | Donatuti, Guido |
| Titolo | 1: L'actio mandati dell'adpromissor / Guido Donatuti |
| Pubbl/distr/stampa | 161 p. ; 24 cm |
| Edizione | [Perugia : Guerriero Guerra, 1927] |
| Descrizione fisica | Estratto dagli Annali della R. Universita di Perugia |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910450566403321 |
| Titolo | Codes and consequences [[electronic resource]] : choosing linguistic varieties / / edited by Carol Myers-Scotton |
| Pubbl/distr/stampa | New York, : Oxford University Press, 1998 |
| ISBN | 1-280-52953-9
0-19-535407-9
1-4294-0445-0 |
| Descrizione fisica | 1 online resource (230 p.) |
| Altri autori (Persone) | Myers-ScottonCarol |
| Disciplina | 401/.41 |
| Soggetti | English language - Discourse analysis
English language - Social aspects
English language - Variation
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Contributors; I. OVERVIEW; 1 Introduction; 2 A Theoretical Introduction to the Markedness Model; II. STYLISTIC CHOICES IN LITERATURE; 3 Implicatures of Styleswitching in the Narrative Voice of |

Cormac McCarthy's All the Pretty Horses; 4 Marked Grammatical Structures: Communicating Intentionality in The Great Gatsby and As I Lay Dying; 5 Markedness and References to Characters in Biblical Hebrew Narratives; 6 Literariness, Markedness, and Surprise in Poetry; 7 Villainous Boys: On Some Marked Exchanges in Romeo and Juliet; III. STYLISTIC CHOICES IN SPOKEN ENGLISH
8 Markedness and Styleswitching in Performances by African American Drag Queens
9 Styleswitching in Southern English; 10 Marked Versus Unmarked Choices on the Auto Factory Floor; IV. STYLISTIC CHOICES AND SECOND-LANGUAGE ACQUISITION; 11 ""Not Quite Right"": Second-Language Acquisition and Markedness; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z

Sommario/riassunto

The author explores the implications of the phenomenon known as ""codeswitching"", where in given situations, different people with access to the same linguistic repertoire (or one person in various situations) will make different linguistic choices.
