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Titolo	The music effect [[electronic resource]] : music physiology and clinical applications // Daniel J. Schneck and Dorita S. Berger ; illustrations by Geoffrey Rowland ; foreword by George D. Patrick
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2006
ISBN	1-280-56638-8 9786610566570 1-84642-462-3
Edizione	[1st American paperback ed.]
Descrizione fisica	1 online resource (274 p.)
Altri autori (Persone)	BergerDorita S RowlandGeoffrey
Disciplina	615.8/5154
Soggetti	Music therapy Music - Physiological aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 258-262) and indexes.
Nota di contenuto	Introduction -- What is this thing called "music"? -- Principles of physics and the elements of music -- Principles of physiology and the elements of sensory information-processing -- Fear and the instinct for survival : what happens when the set-points go awry? -- Physiologic entrainment -- Rhythm in music and physiology -- Melody : the pitch of human emotion -- Timbre, harmony and dynamics : adding richness and depth to rhythm and melody -- Form : creating aesthetic wholeness -- Nature expressed through nurture -- Coda : where are they now?
Sommario/riassunto	This book explains what 'music' is, how it is processed by and affects the body, and how it can be applied in a range of physiological and psychological conditions. Rhythm, melody, timbre, harmony, dynamics, form, and their effects are explored, helping practitioners create effective therapy interventions that complement other treatment systems.