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Titolo	Cocaine : global histories // edited by Paul Gootenberg
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	92-9078-018-5 1-134-60070-4 1-134-60071-2 1-280-40096-X 0-203-15966-7 0-203-02646-2
Descrizione fisica	1 online resource (241 p.)
Altri autori (Persone)	GootenbergPaul <1954->
Disciplina	362.29/8
Soggetti	Cocaine - History Cocaine abuse - History Cocaine industry - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [192]-203) and index.
Nota di contenuto	Book Cover; Title; Contents; Notes on contributors; Foreword; Acknowledgments; Introduction: cocaine: the hidden histories; Making a modern drug: the manufacture, sale, and control of cocaine in the United States, 1880 1920; Reluctance or resistance? Constructing cocaine (prohibitions) in Peru, 1910 50; Germany and the transformations of cocaine, 1880 1920; Cocaine girls: sex, drugs, and modernity in London during and after the First World War; Doctors, diplomats, and businessmen: conflicting interests in the Netherlands and Dutch East Indies, 1860 1950 Japan and the cocaine industry of Southeast Asia, 1864 1944Colombia: cocaine and the ~miracle~ of modernity in Medelln; Cocaine in Mexico: a prelude to ~los Narcos~; Bibliography; Index
Sommario/riassunto	Cocaine examines the rise and fall of this notorious substance from its legitimate use by scientists and medics in the nineteenth century to the international prohibitionist regimes and drug gangs of today. Themes

explored include: * Amsterdam's complex cocaine culture * the
manufacture, sale and control of cocaine in the United States * Japan
and the Southeast Asian cocaine industry * export of cocaine
prohibitions to Peru * sex, drugs and race in early modern London
Cocaine unveils new primary sources and covert social, cultural and
political tr
