

1. Record Nr.	UNINA9910450541703321
Autore	Williams Louise Blakeney
Titolo	Modernism and the ideology of history : literature, politics, and the past // Louise Blakeney Williams [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12594-4 1-280-16135-3 0-511-12068-0 1-139-14823-0 0-511-06501-9 0-511-05868-3 0-511-30482-X 0-511-48535-2 0-511-07347-X
Descrizione fisica	1 online resource (ix, 265 pages) : digital, PDF file(s)
Disciplina	820.9/112
Soggetti	English literature - 20th century - History and criticism History in literature Literature and history - English-speaking countries - History - 20th century American poetry - 20th century - History and criticism Modernism (Literature) - English-speaking countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 213-257) and index.
Nota di contenuto	Introduction -- "Immaterial pleasure houses": the initial aesthetic dilemma -- "A more dream-heavy hour": medievalist and progressive beginnings -- "Pedantry and hysteria": contemporary political problems -- "A certain discipline": radical conservative solutions -- "A particularly lively wheel": cyclic views emerge -- "Our own image": the example of Asian and non-Western cultures -- In "the grip of the ... vortex": the proof of post-impressionist art -- The "cycle dance": cyclic history arrives -- "The nightmare" and beyond: the First World War and mature cyclic theories.

Sommario/riassunto

Louise Williams explores the nature of historical memory in the work of five major Modernists: Yeats, Pound, Hulme, Ford and Lawrence. These Modernists, Williams argues, started their careers with historical assumptions derived from the nineteenth century. But their views on the universal structure of history, on the abandonment of progress and the adoption of a cyclical sense of the past, were the result of important conflicts and changes within the Modernist period. Williams focuses on the period immediately before World War I, and shows in detail how Modernism developed and why it is considered a unique intellectual movement. She also revisits the theory that the Edwardian age was a difficult period of transition to the modern world. Finally, she illuminates the contribution of non-Western culture to the literature and thought of the period. This wide-ranging and inter-disciplinary study is essential reading for literary and cultural historians of the modernist period.
