

1. Record Nr.	UNINA9910450535103321
Autore	Massumi Brian
Titolo	A Shock to Thought [[electronic resource]] : Expression after Deleuze and Guattari
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2002
ISBN	1-134-55752-3 1-280-11116-X 0-203-99436-1
Descrizione fisica	1 online resource (297 p.)
Disciplina	194 801.93 801/.93
Soggetti	Aesthetics Deleuze, Gilles Expression (Philosophy) Literature Literature - Aesthetics Languages & Literatures Literature - General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; Introduction; 1 Beauty: machinic repetition in the age of art; 2 Beauty lies in the eye; 3 Aesthetics a place I've never seen; 4 A bestiary of territoriality and expression poster fish bower birds and spiny lobsters; 5 Literature language and the non human; 6 Exposure Pasolini in the flesh; 7 Cruel Antonin Artaud and Gilles Deleuze; 8 Subjectless subjectivities; 9 The dancer's body; 10 Neo-archaism; 11 Diagram inscription sensation; 12 Sound ideas; 13 Putting the virtual back into VR; 14 Trans subjective transferential borderspace 15 From transference to the aesthetic paradigm a conversation with Felix Guattari Index
Sommario/riassunto	A Shock to Thought brings together essays that explore Deleuze and

Guattari's philosophy of expression in a number of contemporary contexts. It will be of interest to all those in philosophy, cultural studies and art theory. The volume also contains an interview with Guattari which clearly restates the 'aesthetic paradigm' that organizes both his and Deleuze's work.
