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Autore	Mitchell William J (William John), <1944-2010.>
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Nota di contenuto	Contents; Prologue; 1 Boundaries / Networks; 2 Connecting Creatures; 3 Wireless Biped; 4 Downsized Dry Goods; 5 Shedding Atoms; 6 Digital Dublin'; 7 Electronic Mnemotechnics; 8 Footloose Fabrication; 9 Post- Sedentary Space; 10 Against Program; 11 Cyborg Agonistes; 12 Logic Prisons; Epilogue; Notes; Acknowledgments; Index
Sommario/riassunto	"With Me++ the author of City of Bits and e-topia completes an informal trilogy examining the ramifications of information technology in everyday life. William Mitchell describes the transformation of wireless technology in the hundred years since Marconi: the scaling up of networks and the scaling down of the apparatus for transmission and reception. He examines the effects of wireless linkage, global interconnection, miniaturization, and portability on our bodies, our clothing, our architecture, our cities, and our uses of space and time." --Jacket.