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Titolo	Early French and German defenses of freedom of the press [[electronic resource]] : Elie Luzac's essay on Freedom of expression, 1749 and Carl Friedrich Bahrdt's On freedom of the press and its limits, 1787 in English translation / / edited by John Christian Laursen and Johan van der Zande
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Altri autori (Persone)	LaursenJohn Christian ZandeJohan van der LuzacElie <1721-1796.> BahrdtKarl Friedrich <1741-1792.>
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Nota di contenuto	Preliminary Material / John Christian Laursen and Johan van der Zande -- General Introduction / John Christian Laursen and Johan van der Zande -- Introduction to Elie Luzac, An Essay on Freedom of Expression (1749) / Wyger R.E. Velema -- An Essay on Freedom of Expression / Elie Luzac -- Introduction to Carl Friedrich Bahrdt, On Freedom of the Press and Its Limits (1787) / John Christian Laursen and Johan van der Zande -- On Freedom of the Press and its Limits: For Consideration by Rulers, Censors, and Writers / Carl Friedrich Bahrdt -- Index / John Christian Laursen and Johan van der Zande.
Sommario/riassunto	This volume contains English translations of two important early French and German defences of freedom of the press. Almost unknown in the

English-speaking world, these texts demonstrate that freedom of the press was an important issue in other parts of Europe in the early modern period, giving rise to articulate theories. Elie Luzac's *Essay on Freedom of Expression* (1749) defended freedom of the press for atheists on natural law and other grounds. Carl Friedrich Bahrdt's *On Freedom of the Press and its Limits* (1787) drew on natural law, religious rhetoric, and political journalism to make the case for understanding freedom of the press as a human right. Together, these texts show that the French and German traditions included their own intellectual resources for defending modern rights, before the American Bill of Rights and the French Declaration of the Rights of Man.
