

1. Record Nr.	UNINA9910450523603321
Titolo	Classic and romantic German aesthetics // edited by J.M. Bernstein [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2003
ISBN	1-107-13124-3 1-280-43354-X 0-511-80373-7 1-139-14734-X 0-511-17846-8 0-511-06376-8 0-511-05743-1 0-511-33056-1 0-511-07222-8
Descrizione fisica	1 online resource (xli, 311 pages) : digital, PDF file(s)
Collana	Cambridge texts in the history of philosophy
Disciplina	111/.85/0943
Soggetti	Aesthetics, German Arts, Classical - Aesthetics Arts, Classical - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Aesthetica in nuce : a rhapsody in Cabbalistic prose (1762) / J.G. Hamann -- Laocoon : an essay on the limits of painting and poetry (1766) / Gotthold Ephraim Lessing -- From 'On the artistic imitation of the beautiful' (1788) / Karl Phillip Moritz -- 'Kallias or Concerning beauty : letters to Gottfried Korner' (1793) / Friedrich Schiller -- 'Oldest programme for a system of German idealism' (1796) ; 'Letter to Hegel, 26 January 1795' ; 'Being judgement possibility' (1795) ; 'The significance of tragedy' (1802) ; 'Remarks on Oedipus' (1803) ; Friedrich Holderlin -- From Miscellaneous remarks (1797) ; 'Monologue' ; 'Dialogues' (1798) ; 'On Goethe' (1798) ; 'Studies in the visual arts' (1799) ; Novalis -- From 'Critical fragments' (1797) ; From 'Athenaeum fragments' (1798) ; From 'Ideas' (1800) ; 'On Goethe's Meister' (1798) ;

'Letter about the novel' (1799) ; 'On incomprehensibility' (1800) ;
Friedrich Schlegel.

Sommario/riassunto

This 2002 volume brings together major works by German thinkers, writing just prior to and after Kant, who were enormously influential in this crucial period of aesthetics. These texts include the first translation into English of Schiller's Kallias Letters and Moritz's On the Artistic Imitation of the Beautiful, together with translations of some of Holderlin's most important theoretical writings and works by Hamann, Lessing, Novalis and Schlegel. In a philosophical introduction J. M. Bernstein traces the development of aesthetics from its still rationalist and mimetic construction in Lessing, through the optimistic construal of art and/or beauty as the appearance of human freedom in the work of Schiller, to Holderlin's darker vision of art as the memory of a lost unity, and the variations of that theme - of an impossible striving after the lost ideal - which are found in the work of Schlegel and Novalis.
