

1. Record Nr.	UNINA9910450522103321
Autore	Butler Johnnella E
Titolo	Transforming the Curriculum [[electronic resource]]
Pubbl/distr/stampa	Albany, : State University of New York Press, 1991
ISBN	0-7914-9816-6
Descrizione fisica	1 online resource (256 p.)
Altri autori (Persone)	WalterJohn C
Disciplina	305.4/071/173
Soggetti	Ethnology -- Study and teaching (Graduate) -- United States Women's studies -- United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>""Contents""; ""ACKNOWLEDGMENTS""; ""FOREWORD by Laurel Wilkening""; ""INTRODUCTION by Johnnella E. Butler""; ""PART I: ETHNIC STUDIES AND WOMEN'S STUDIES: INTERRELATIONSHIPS""; ""1. The Difficult Dialogue of Curriculum Transformation: Ethnic Studies and Women's Studies by Johnnella E. Butler""; ""2. Funding Women's Studies by Caryn McTighe Musil and Ruby Sales""; ""3. Private Foundation Grants to American Ethnic Studies Departments and Programs, 1972a€? 1988: Patterns and Prospects by Katharine Bolland and John C. Walter"" ""4. Different Voices: A Model Institute for Integrating Women of Color Into Undergraduate American Literature and History Courses by Johnnella E. Butler and Betty Schmitz""""PART II: THE CUTTING EDGE OF THE LIBERAL ARTS: SOME ESSENTIALS IN PEDAGOGY AND THEORY BUILDING""; ""5. Transforming the Curriculum: Teaching About Women of Color by Johnnella E. Butler""; ""6. Teaching ""White Women, Racism and Anti-Racism"" in a Women's Studies Program by Ruth Frankenberg""; ""7. Gender and the Transformation of a Survey Course in Afro- American History by John C. Walter"" ""8. Black Studies in Liberal Arts Education by Johnnetta B. Cole""""9. Towards an Epistemology of Ethnic Studies: African American Studies and Chicano Studies Contributions by R. A. Olguin""; ""10. Is Jewish Studies Ethnic Studies? by Howard Adelman""; ""11. The Politics of Jewish Invisibility in Women's Studies by Evelyn Torton Beck""; ""PART III: THE CUTTING EDGE OF THE LIBERAL ARTS: SOME IMPLICATIONS FOR</p>

SCHOLARSHIP"; "12. Gender in the Context of Race and Class by Elizabeth V. Spelman"; "13. Asian American Literary Traditions: Real vs. Fake by Frank Chin, Jeffery Chan, Lawson Inada, and Shawn Wong"; "14. Time and Time-Again: Notes Toward an Understanding of Radical Elements in American Indian Fiction by Kathryn Shanley"; "15. The Sign in Sidney Brustein's Window: Toward a Transformative Aesthetic by Johnella E. Butler"; "16. Armenian American Women: The First Word . . . by Arlene Avakian"; "PART IV: ETHNIC STUDIES, WOMEN'S STUDIES, AND THE LIBERAL ARTS CURRICULUM: RETROSPECT AND PROSPECT"; "17. A Black Feminist Perspective on the Academy by Beverly Guy-Sheftall"; "18. A Critical Assessment of Bloom: The Closing of an American Mind? by Jonathan A. Majek"; "19. Praxis and the Prospect of Curriculum Transformation by Johnella E. Butler and John C. Walter"; "Contributors"; "INDEX"; "A"; "B"; "C"; "D"; "E"; "F"; "G"; "H"; "I"; "J"; "K"; "L"; "M"; "N"; "O"; "P"; "R"; "S"; "T"; "U"; "V"; "W"
