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Titolo	Consumer value [[electronic resource]] : a framework for analysis and research / / edited by Morris B. Holbrook
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Descrizione fisica	1 online resource (xvi, 203 p.) : ill
Collana	Routledge interpretive marketing research series
Altri autori (Persone)	HolbrookMorris B
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction to consumer value / MORRIS B.HOLBROOK -- 1. The value of time in the context of waiting and delays / FRANCE LECLERC AND BERND H.SCHMITT -- 2. Value as excellence in the consumption experience / RICHARD L.OLIVER -- 3. The value of status and the status of value / MICHAEL R.SOLOMON -- 4. Possessions, materialism, and other-directedness in the expression of self / MARSHA L.RICHINS -- 5. The dangers and opportunities of playful consumption / KENT GRAYSON -- 6. Aesthetic value: beauty in art and fashion / JANET WAGNER -- 7. Ethics and the Typology of Consumer Value / N.CRAIG SMITH -- 8. Devaluing value: the apophatic ethic and the spirit of postmodern consumption / STEPHEN BROWN -- Conclusions / MORRIS B.HOLBROOK -- Index.
Sommario/riassunto	As shoppers, what factors influence our decision to purchase an object or service? Why do we chose one product over another? How do we attribute value as part of the shopping experience? The theme of 'serving' the customer and customer satisfaction is central to every formulation of the marketing concept, yet few books attempt to define and analyse exactly what it is that consumers want. In this provocative

collection of essays, Morris Holbrook brings together a team of the top US and European scholars to discuss an issue of great importance to the study of marketing and consumer behaviour. This ground-breaking, interdisciplinary book provides an innovative framework for the study of consumer value which is used to critically examine the nature and type of value that consumers derive from the consumption experience - efficiency, excellence, status, esteem, play, aesthetics, ethics, spirituality. Guaranteed to provoke debate and controversy, this is a courageous, individualistic and idiosyncratic book which should appeal to students of marketing, consumer behaviour, cultural studies and consumption studies.
