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Nota di contenuto	Cover; Chinatown, Europe; Title Page; Copyright Page; Table of Contents; Preface; Introduction; Background; 1 European Chinese identity in the 1990s; Blood descent, nationality and nationalism; Concepts of ethnic and sub-ethnic identity; Sub-ethnic divisions: sub-ethnic identity?; Primordialism and instrumentalism: assimilation, integration, exclusion; The structuring influence of the European states on the Chinese communities; Playing the minority rights card; The ethnic triangle: 'community', 'home', and 'host'; China's national minorities and the overseas Chinese in Europe Forging overseas Chinese identity in Europe2 Chinese migration to Europe; Myths; Waves; Cases; Amnesties; 3 Chinatown, Europe; Centres of community-building; Having or not having a Chinatown; Building an arch; Ethnic symbol; 4 Formation of sub-ethnic identities: Siyi and Qingtian; The Siyinese in Europe; The Qingtianese in Europe; Sub-ethnic divisions in flux; 5 Ethnic politics: European Chinese organisations and their leaders; Organisational diversity; Interlocking leaderships; The overseas Chinese and Europe; 6 European Chinese and Chinese patriotism

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Sommario/riassunto

Is Chinatown a ghetto, an area of exotic sensations or a business venture? What makes a European Chinese, Chinese? The histories of Chinese communities in Europe are diverse, spanning (amongst others) Teochiu speaking migrants from French Indochina to France, and Hakka and Cantonese speaking migrants from Hong Kong to Britain. This book explores how such a wide range of people tends to be - indiscriminately - regarded as 'Chinese'. Christiansen explains Chinese communities in Europe in terms of the interaction between the migrants, the European 'host' society and the Chinese 'home' where
