

1. Record Nr.	UNINA9910450508803321
Autore	Schutz Herbert <1937->
Titolo	The Carolingians in Central Europe, their history, arts, and architecture [[electronic resource]] : a cultural history of Central Europe, 750-900 / / by Herbert Schutz
Pubbl/distr/stampa	Brill ; ; Boston, : Brill, 2004
ISBN	1-280-46759-2 9786610467594 1-4237-1456-3 90-474-0235-9
Descrizione fisica	1 online resource (567 p.)
Collana	Cultures, beliefs, and traditions, , 1382-5364 ; ; v. 18
Disciplina	943/.0009/02
Soggetti	Carolingians Civilization, Medieval Culture diffusion - Europe, Central Art, Carolingian Architecture, Carolingian Learning and scholarship - History - Medieval, 500-1500 Electronic books. Europe, Central History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [391]-395) and index.
Nota di contenuto	CONTENTS; Introduction; I. Reaching for the crown-Continuity and change in the realms of the Franks; II. Towards Empire; III. Charlemagne's successors; IV. Towards the partition of the Empire; V. The emerging profile of Central Europe; VI. The last unification of the Empire; VII. The recapitulation of origins; VIII. Carolingian scribal culture; IX. Religious literature; X. Secular literature; XI. The cloister arts; XII. Illuminated manuscripts-Evangelists; XIII. Illuminated manuscripts-Ruler Portraits; XIV. Illuminated manuscripts-Christ in Majesty; XV. Illuminated manuscripts-Narrative style XVI. Engraved crystalsXVII. Ivories; XVIII. Gems, precious metals and bronzes-Liturgical art; XIX. Architecture-Palaces; XX. Architecture-Wall

painting; XXI. Architecture-Basilicas; Conclusion; Selected Bibliography;  
Index

#### Sommario/riassunto

This work presents an historical overview of the Frankish realms in Central Europe during the Carolingian period. It examines the cultural inventory deposited by the scribal culture in Central Europe as represented by manuscripts, crystals, ivories, and gem incrusted liturgical art.