

1. Record Nr.	UNINA9910450504703321
Autore	Kruuk H (Hans)
Titolo	Hunter and hunted : relationships between carnivores and people // Hans Kruuk ; drawings by Diana E. Brown [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-13359-9 1-280-41979-2 9786610419791 0-511-17840-9 1-139-14813-3 0-511-06485-3 0-511-05852-7 0-511-30566-4 0-511-61499-3 0-511-07331-3
Descrizione fisica	1 online resource (xii, 246 pages) : digital, PDF file(s)
Disciplina	599.7/15
Soggetti	Human-animal relationships Carnivora - Behavior
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 227-240) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Preface; 1 Turning the other cheek; 2 Carnivore society: hermits and communes; 3 The quarry of the hunter; 4 Man the hunted; 5 Competitors and carriers; 6 History of a conflict; 7 What is the use?; 8 Wolves with human souls: pets; 9 Carnivores and neighbours: effects on prey; 10 Crying wolf: anti-predator behaviour; 11 Carnivores in culture; 12 The future; Epilogue; References; Index
Sommario/riassunto	Humans have mixed emotions concerning carnivores. We admire them as beautiful hunters, cosset them as pets, and use their pelts and other products in clothing, medicines and cosmetics. However, they are also responsible for killing us and our livestock, carry disease and compete with us for space and food. While some advocate the conservation of

predators such as wolves and tigers, others see them as vermin and want them gone. In this book, Hans Kruuk, a life-long naturalist with a passion for predators tells the fascinating story of carnivores and our intricate relationships with them. Illustrated with specially commissioned drawings, it deals with the wild beauty of carnivores and their conservation, but also with furs and medicine, man-eaters and sheep-killers, explaining in simple terms what the role of carnivores is in nature, how this impacts on human lives, our art and literature, how we instinctively respond to them and why.

2. Record Nr.	UNINA9910797582803321
Autore	Greenhalgh Michael
Titolo	Destruction of cultural heritage in 19th-century France : old stones versus modern identities / / Michael Greenhalgh
Pubbl/distr/stampa	Leiden : , : Brill, , [2015] ©2015
ISBN	90-04-29371-X
Descrizione fisica	1 online resource (476 p.) : illustrations, maps
Collana	Heritage and identity : issues in cultural heritage protection, , 2211-7369 ; ; volume 4
Disciplina	363.6/9094409034
Soggetti	Cultural property - Protection - France - History - 19th century Cultural property - Destruction and pillage - France - History - 19th century Historic buildings - Conservation and restoration - France - History - 19th century Architecture - Conservation and restoration - France - History - 19th century Monuments - Conservation and restoration - France - History - 19th century Landscape protection - France - History - 19th century Social change - France - History - 19th century France Antiquities France Antiquities, Roman France Cultural policy History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Introduction: Heritage and identity in 19th century France -- The early architecture of France -- The defence of France -- Technology and change : improved communications -- Vandalism, ignorance, scholarship, museums -- The organisation of scholarship and museums -- Modernity and its architectural consequences -- The Ile de France and Champagne -- Normandy, the North, Burgundy and points East -- Centre and West -- Centuries of destruction : Narbonne and Nimes -- Provence and the South : monumental losses -- Conclusion: Heritage? What heritage? : the transformation of townscape and landscape -- Appendix -- Bibliography: Sources -- Bibliography: Modern scholars.</p>
Sommario/riassunto	<p>"Destruction of Cultural Heritage in 19th Century France examines the fate of the building stock and prominent ruins of France (especially Roman survivals) in the 19th century, supported by contemporary documentation and archives, largely provided through the publications of scholarly societies. The book describes the enormous extent of the destruction of monuments, providing an antidote to the triumphalism and concomitant amnesia which in modern scholarship routinely present the 19th century as one of concern for the past. It charts the modernising impulse over several centuries, detailing the archaeological discoveries made (and usually destroyed) as walls were pulled down and town interiors re-planned, plus the brutal impact on landscape and antiquities as railways were laid out. Heritage was largely scorned, and identity found in modernity, not the past"-- Provided by publisher.</p>