

1. Record Nr.	UNINA9910450504303321
Autore	Chen Matthew Y.
Titolo	Tone Sandhi : patterns across Chinese dialects // Matthew Y. Chen [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11753-4 1-280-42069-3 0-511-17563-9 0-511-04053-9 0-511-15611-1 0-511-32908-3 0-511-48636-7 0-511-04830-0
Descrizione fisica	1 online resource (xx, 554 pages) : digital, PDF file(s)
Collana	Cambridge studies in linguistics ; ; 92
Disciplina	495.1/16
Soggetti	Chinese language - Tone
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 507-522).
Nota di contenuto	1. Setting the stage -- 2. Tonal representation and tonal processes -- 3. Directionality and interacting sandhi processes I -- 4. Directionality and interacting sandhi processes II -- 5. From base tones to sandhi forms: a constraint-based analysis -- 6. From tone to accent -- 7. Stress-foot as sandhi domain I -- 8. Stress-foot as sandhi domain II -- 9. Minimal rhythmic unit as obligatory sandhi domain -- 10. Phonological phrase as a sandhi domain -- 11. From tone to intonation -- Bibliographical appendix: Tone sandhi across Chinese dialects.
Sommario/riassunto	Matthew Chen's study, first published in 2000, offers a most comprehensive analysis of the rich and complex patterns of tone used in Chinese languages. Chinese has a wide repertoire of tones which undergo often surprising changes when they are connected in speech flow. The term tone sandhi refers to this tonal alternation. Chen examines tone sandhi phenomena in detail across a variety of Chinese dialects. He explores a range of important theoretical issues such as the nature of tonal representation, the relation of tone to accent, the

prosodic domain of sandhi rules, and the interface between syntax and phonology. His book is the culmination of a ten-year research project and offers a wealth of empirical data not previously accessible to linguists. Extensive references and a bibliography on tone sandhi complete this invaluable resource which will be welcomed as a standard reference on Chinese tone.

2. Record Nr.	UNINA9910778511603321
Titolo	Votives, places and rituals in Etruscan religion [[electronic resource]] : studies in honor of Jean MacIntosh Turfa // edited by Margarita Gleba, Hilary Becker
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2009
ISBN	1-282-39992-6 9786612399923 90-474-4262-8
Descrizione fisica	1 online resource (336 p.)
Collana	Religions in the Graeco-Roman world, , 0927-7633 ; ; v. 166
Altri autori (Persone)	TurfaJean MacIntosh <1947-> GlebaMargarita BeckerHilary
Disciplina	299/.9294
Soggetti	Etruscans - Religion Etruria Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary material / M. Gleba and H.W. Becker -- Introduction / Hilary Becker and Margarita Gleba -- Chapter One. 'Gli etruschi fuori d' Etruria': Dons et offrandes étrusques en Méditerranée Occidentale et dans l'ouest de l'Europe / Jean Gran-Aymerich -- Chapter Two. Les inscriptions votives du sanctuaire de Portonaccio à Véies / Dominique Briquel -- Chapter Three. Textile tools in ancient italian votive contexts: Evidence of dedication or production? / Margarita Gleba -- Chapter Four. The economic agency of the etruscan temple: Elites, dedications and display / Hilary Becker -- Chapter Five. The historical

and religious context of vows fulfilled in etruscan temple foundations / Ingrid Edlund-Berry -- Chapter Six. Remains of the ritual at the sanctuary of Poggio Colla / P. Gregory Warden -- Chapter Seven. The Cima Tumulus at San Giuliano—An aristocratic tomb and monument for the cult of the ancestors of the late orientaling period / Stephan Steingräber -- Chapter Eight. Stone sculpture in the context of etruscan tombs: A note on its position / Iefke Van Kampen -- Chapter Nine. The earliest etruscan toast. Considerations on the earliest phases of Populonia / Gilda Bartoloni -- Chapter Ten. On mutilated mirrors By / Nancy T. De Grummond -- Chapter Eleven. Ritual dress / Larissa Bonfante -- Chapter Twelve. Veiled and unveiled: Uncovering roman influence in hellenistic Italy / Fay Glinister -- Chapter Thirteen. On the enigmatic deity Iur in the Liber Linteus Zagrabensis / L. Bouke Van Der Meer -- Chapter Fourteen. Cremation and comminution at etruscan Tarquinia in the 5th–4th century BCE: Insights into cultural transformations from tomb 6322 / Marshall Joseph Becker -- Illustrations section / M. Gleba and H.W. Becker -- Index of places / M. Gleba and H.W. Becker -- General index / M. Gleba and H.W. Becker.

Sommario/riassunto

Etruscans were deemed “the most religious of men” by their Roman successors and it is hardly surprising that the topic of Etruscan religion has been explored for some time now. This volume offers a contribution to the continued study of Etruscan religion and daily life, by focusing on the less explored issue of ritual. Ritual is approached through fourteen case studies, considering mortuary customs, votive rituals and other religious and daily life practices. The book gathers new material, interpretations and approaches to the less emphasized areas of Etruscan religion, especially its votive aspects, based on archaeological and epigraphic sources.
