

1. Record Nr.	UNINA9910450499003321
Titolo	Egypt [[electronic resource] ] : temple of the whole world : studies in honour of Jan Assmann = Agypten : Tempel der gesamten Welt // edited by Sibylle Meyer
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2003
ISBN	1-280-46775-4 9786610467754 1-4237-1438-5 90-474-0252-9
Descrizione fisica	1 online resource (451 p.)
Collana	Studies in the history of religions, , 0169-8834 ; ; v. 97
Altri autori (Persone)	AssmannJan MeyerSibylle
Disciplina	299/.31
Soggetti	Electronic books. Egypt Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Sibylle Meyer -- Remembering the Desert / Moshe Barasch -- Zur Konzeption der Bilder in Seitenanlagen am Grabhof der 18. Dynastie / Barbara Engelmann-v. Carnap -- "Tempel der ganzen Welt"—Ägypten und Rom / Hubert Cancik and Hildegard Cancik-Lindemaier -- Rationale Mysterien? Eine Interpretationsoption für die Zauberflöte / Florian Ebeling -- Pharaonische Beschneidung / Erika Feucht -- Middle Kingdom hymns, other Sundry religious texts — an inventory / Detlef Franke -- Getting the ritual right—fishtail knives in Predynastic Egypt / Thomas Hikade -- Tempel und Kathedrale—Victor Hugo als Kulturhistoriker / Mirco Hüneburg -- Der Tempel als Kosmos—Zur kosmologischen Bedeutung des Tempels in der Umwelt Israels / Bernd Janowski -- Monotheismus und politische Theologie bei einem israelitischen Prof eten im babylonischen Exil / Klaus Koch -- Alltagsjuden, Sabbatjuden—Metamorphosen der jüdischen Festkultur / Daniel Krochmalnik -- Die Grosse Bauinschrift von Abydos / Claudia Maderna-Sieben -- Principiis obsta (Bauer B2, 95-97) / Jürgen Osing -- Und sie töteten ihn doch ... Der Ritualmord am König in der Frühzeit /

Jean-Pierre Pätznik -- Tempel des Jahu und "Straße des Königs"—Ein Konflikt in der späten Perserzeit auf Elephantine / Cornelius von Pilgrim -- "Ich bin Isis, die Herrin der beiden Länder"—Versuch zum demotischen Hintergrund der memphitischen Isisaretalogie / Joachim Friedrich Quack -- Namen in einer Heiligen Stadt / Dietrich Raue -- Hermes und Plotin / Benedikt Rothöhler -- What does the word "religious" mean in Reinhold's "religious Freemasonry"? / Jan A.M. Snoek -- Gärten in thebanischen Grabanlagen / Harco Willems -- Temple of the Whole World-Gods / Sibylle Meyer.

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Sommario/riassunto

'The intellectual heritage of Ancient Egypt' – once wrote Jan Assmann – 'can hardly be said to have become part of our cultural memory. It is a subject of fascination, not of understanding.' This fascination began when ancient Greek travellers started visiting Egypt, and continues unto this day, more often than not as a scholarly search for the oldest roots of our cultural memory. Jan Assmann's superb academic achievement undoubtedly represents the single most significant contribution to the modern understanding of Ancient Egypt, reaching far beyond the boundaries of Egyptology proper. The essays in this volume, all written by his friends and disciples, reflect the tremendous impact of his oeuvre on the scholarly world, encompassing not only Egyptological and related themes, but also central aspects of Judaeo-Christian identity such as monotheism and the historical events surrounding the recently discovered Diaspora temple of Yahu on the island of Elephantine.

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