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Nota di contenuto	Front matter -- Contents -- Chapter 1. Culture, Cultural Relations and Cultural Policies -- Chapter 2. The Italian Constitution and the Development of Italian Society -- Chapter 3. Democracy on Trial: The First Twenty Years of the Italian Constitution -- Chapter 4. Italian Legislation for the Diffusion of Language and Culture Abroad -- Chapter 5. Who's in Charge? -- Chapter 6. Memory and History: The Living Experience of Italian Cultural Policies Abroad -- Chapter 7. Language Policy Developments in Australia 1948–1998 -- Chapter 8. Italian Language and Culture at the 'Altro Polo' -- Conclusion -- References
Sommario/riassunto	This book investigates Italian foreign cultural policy from the 1947 Constitution to the present. The analysis reveals two interesting and parallel features: on the one hand the requirement to promote 'high culture' and on the other the need to deal with complex issues relating to emigration. How has this dilemma inherent in Italian foreign cultural policy been dealt with? To what extent has the Italian State confronted these two apparently opposite challenges? The Australian context is used here as an example to show how the dichotomy of migrants

versus culture-promotion abroad has gradually been addressed, with a view to a reconciliation which now seems imminent.
