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Nota di contenuto	""Contents""; ""List of Contributors""; ""Preface""; ""Part I: HISTORICAL AND THEORETICAL PERSPECTIVES FOR ENGLISH LANGUAGE ARTS TEACHING AND LEARNING""; ""1 The History of the Profession""; ""2 Historical Considerations: An International Perspective""; ""3 Linguistics and Teaching the Language Arts""; ""4 A Psychological Analysis of What Teachers and Students Do in the Language Arts Classroom""; ""5 Child Development""; ""6 Anthropology and Research on Teaching the English Language Arts""; ""7 Literary Theory""; ""8 The Tao of Instructional Models"" ""9 Who Has the Power? Policymaking and Politics in the English Language Arts""""10 Trends and Issues in Research in the Teaching of the English Language Arts""; ""Part II: METHODS OF RESEARCH ON ENGLISH LANGUAGE ARTS TEACHING""; ""11 Understanding Research on Teaching the English Language Arts: An Introduction for Teachers""; ""12 Teacher Professionalism and the Rise of ""Multiple Literacies"": How to Describe Our Specialized Knowledge?""; ""13 The Design of Empirical Research"" ""14 What Longitudinal Studies Say About Literacy Development/What Literacy Development Says About Longitudinal Studies""""15 Case Studies: Placing Literacy Phenomena Within Their Actual Context""; ""16

Ethnography as a Logic of Inquiry"; ""17 Teacher Researcher Projects: From the Elementary School Teacher's Perspective"; ""18 Teacher Inquiry Into Literacy, Social Justice, and Power"; ""19 Synthesis Research in Language Arts Instruction"; ""20 Fictive Representation: An Alternative Method for Reporting Research""
""21 Contemporary Methodological Issues and Future Directions in Research on the Teaching of English""Part III: RESEARCH ON LANGUAGE LEARNERS"; ""22 Who Really Goes to School? Teaching and Learning for the Students We Really Have"; ""23 The Development of the Young Child and the Emergence of Literacy"; ""24 Student Achievement and Classroom Case Studies of Phonics in Whole Language First Grades"; ""25 Development in the Elementary School Years"; ""26 Today's Middle Grades: Different Structures, Students, and Classrooms"; ""27 The Learner Develops: The High School Years""
""28 Literacy Learning After High School""""29 Children with Reading Difficulties"; ""30 Teaching Bilingual and ESL Children and Adolescents"; ""31 Language Varieties, Culture and Teaching the English Language Arts"; ""32 Variation in Language and the Use of Language Across Contexts: Implications for Literacy Learning"; ""33 Issues in Teacher Preparation and Staff Development in English Language Arts"; ""34 Teacher Evaluation"; ""35 Pursuing Diversity"; ""Part IV: ENVIRONMENTS FOR ENGLISH LANGUAGE ARTS TEACHING"; ""36 The Elementary School Classroom""
""37 Secondary English Classroom Environments""
